

PARADISE: PROMETHEUS 2

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Fade in:

EXT. LV 433 THE BARRENS - DAY

There's a sun, a red sun. About a thousand times bigger than Sol. It dwarfs a smaller sun that shines before it, beating down on the planet with a focused, intense gaze.

Two suns, two moons. A red hue prevails the horizon. The landscape is bleak and inhospitable. A crescent ridge encircles the landscape, till we come to..

AN ALIEN TEMPLE. It sits at the escarpments apex, located deep within the valley.

It's built into the mountain like an ancient Egyptian Nubian temple built long ago. Large ancient stone guardians stand at the temple's entrance.

The wages of war and chaos surround the immediate vicinity of the temple entrance. It looks like a *black plague has spewed out of temple entrance* and now litters the landscape and its immediate vicinity.

On the ground a few hundred meters away from the temple entrance at the edge of the battle is a humanoid being. It lays unconscious, as if it were dropped there from out of nowhere.

Its name is VOMIKRON. An alien engineer. Tall, hairless with pale skin. It evokes a terrible magnificence of an angel from mythology long ago.

Vomikron awakens. His dark eyes open wide, he gasps for breath.

Closer examination of this creature reveals he only has one arm. His other side shows a cut that has severed the arm at the upper right hand shoulder, leaving a smooth stump. His body has various cuts, bruises and tears across his smooth, perfect skin.

He uses his one good arm to lift his body off the ground. He stands tall, stretches his neck, and surveys the scene around him.

He is barely able to walk, but he braves his way onward toward the temple.

His arm reaches up and clenches an small medallion around his neck. It's very important to him. He grabs it tight as if his life depended on it and continues his journey.

INT. TEMPLE CORRIDOR

Vomikron stumbles his way through the passages of this dark, cavernous hallway. His health is failing him. Bodies of past engineers litter the area. Dead. Decaying. Forgotten.

INT. WORLD PIPES

Welcome to the World Pipes.

Its a majestic sight. Standing at the edge of the planet's tectonic plate there are two pipes extend from the abyss, hundreds of meters in diameter. They run from the chasm up past the control deck (where we stand) and flow upward into the mountain.

Vomikron has arrived at his destination.

He begins punching in commands. The control panel lights up and offers a musical note with each button pressed, it's a puzzle that seems to be solved by the melody.

Vomikron knows this sequence well. With the initiation sequence we are treated to a melodious song from the control panel. Everything is going perfectly, until he comes to this one spot...

On the upper right hand corner of the control panel is a pressure switch. Vomikron attempts to press down and turn the pressure plate, but he fails.

He tries again. He presses down with all his might focused on his one hand. It's too much. Yet, he tries again.

A soft flat note, beeps from the control panel signifying his failure. His physical ailments have left him with subpar strength one needs to continue with the ignition sequence.

He presses down again. Grunting. Another beep. He stands erect and dejected, he bows his head in contemplation.

From behind him we hear a noise -- a *SOFT CLICKING* noise...

Vomikron stops dead in his tracks. He turns around, deathly afraid, he knows that sound. The tonal clicks continue. His enemy is near.

His face is overcome with grief, he makes a sign over his chest to his God.

The clicking becomes louder. Vomikron, reluctantly, abandons the control panel and makes his way down into the darkness of the temple.

INT. SLEEP CHAMBER

The door closes behind Vomikron.

In this room are four *empty life pods*, They lay on the outer rim of the room. In the center of the room is a black, macabre, throne. Its head piece in the shape of a tree.

Vomikron staggers on his way to the sleep pod.

He lays down and soon becomes mired in tentacle tubes that sprout from the machine, attaching themselves to the engineer. Once in, they pull taunt, dragging Vomikron down to a sleeping position.

The lid *SLAMS* shut. A loud audible *HISS* seals the sleep pod..

CUT TO:

INT. PILOTS CHAIR H.U.D

Planets fill our vision. Like nothing we have seen before. A cascade of choices spread across our view in what appears to this visual feast. An orrery is fed from the display outside the chair and drawing objects past our field of view.

SHAW

What about this one?

ELIZABETH SHAW, (mid 30's) redhead intelligent, beautiful, athletic and a survivor, skims across each planet one by one using the user interface's intuitive controls. She is calm but fresh from her previous ordeal.

DAVID OS

What does it look like?

She shrugs.

SHAW

It's too random, I don't understand.

DAVID OS

Move up. Select our launch sequence. Leave this place.

She touches the screen in front of her and the ship *ROCKS* to life.

DAVID OS (CONT'D)

How's the ride?

SHAW
Promising.

DAVID OS
The rest should be automatic. Come
out and assist me.

Shaw sighs.

INT. PILOTS ROOM

The pilot chair opens. It releases Shaw from its hearth and recedes into the opening in the ground. She stands out alone in this room. David's no where in sight.

Below her are four engineer life pods, similar to Vomikron's from the beginning. They, unfortunately, contain dead engineers. Shaw is lost in thought. She gazes longingly upon them.

SHAW
You promised me paradise.

She looks around after getting no answer. *Silence. This is Shaw's first taste of isolation.*

SHAW (CONT'D)
...David?

She makes her way through the room with only the dimming planetary display behind her.

The moment last forever. She doesn't like being alone and quickens her pace. Shaw moves to the edge of the dais, peering over to see --

-- The robot head known as DAVID (look's 35 ish) lays face down in a small compartment. He's handsome, evoking a quiet and knowledgable elegance. His wound doesn't seem to be stopping him from talking even though he is losing liquids.

She' breaths a sigh of relief, reaches in and grabs the robots head. Finally he speaks...

DAVID
(With a mock trepidation)
Yes... and I do not want to
disappoint...

SHAW
But, what, David?

DAVID

We only have so much material to analyze.

SHAW

You're bringing us half way across the galaxy and you're not sure of something?

DAVID

No such thing. But it is good to know that importance is relative.

SHAW

What do you mean?

DAVID

The place we are going to is important... to your engineers. My search has yielded mixed results.

Shaw is incredulous, as if her entire suffering was for nothing.

SHAW

David, how sure are you about this? I mean, there's too much at stake.

DAVID

Finding paradise would necessitate having a frame of reference as to which planet your engineers called home. I can find no such evidence. I'm sorry but it is a guarded secret.

SHAW

Where are we going? Tell me, before I shut you off.

David turns to the orrery.

DAVID

Over there. Second star to the right.

Shaw reaches out and grabs a particular planet floating by. The planet *glows* and entrances Shaw as she holds it in her hands.

DAVID (CONT'D)

We need not a prayer, Elizabeth, but a willing host to guide us to what you seek. They lay here, at the Eye of Illumination.

Shaw recognizes this planet. She stands up and acknowledges the image in front of her. At last results. Her interest is peaked, he has her full attention.

DAVID (CONT'D)
Your prize is here.

EXT. LV 223 FROM SPACE

The juggernaut, a monstrous, ominous vessel lifts off into the cosmos and disappears into..

BLACKNESS

FADE TO:

INT. PILOTS ROOM

Shaw lays David's head on the ground on top of a blanket with his body poised to be reassembled. A cargo container and various supplies surround us. Shaw has gathered the remains of the ship, she has salvaged and rendered a livable area of small comfort. She looks upon the robot with pity.

SHAW
It almost sad to see you like this.

Shaw unravels a blanket of bioengineering tools beside him.

DAVID
There was nothing I could have done.

SHAW
Sure.

She grabs a tote from the giant stack of supplies on the side of the of room and moves up behind David.

DAVID
Our salvage was fruitful.

She pulls out an arterial stabilizer and begins working on his flesh, reconnecting the wound.

This is time consuming work, this is obviously not the only session doing this. Shaw chips away at the problem slowly sealing the wound.

DAVID (CONT'D)
Your fingers seem restless. Is there something on your mind?

SHAW

There is such a diverse system out here... Infinite combinations, a chance to explore our origins in the stars... and they were going to guide me to it. After all this, I feel cold inside. Deprived of any comfort. My life has been reduced to this routine machine. Simple, quaint, monotonous.

DAVID

If you had a chance, would you go back. To your own kind?

Shaw pauses to think about it.

SHAW

I'd have everything I've worked for at risk. How can we go back after all this time? For what? For nothing?

DAVID

And how much a set back our first encounter was. The crew having met a most unforgiving end. I believe Dr. Holloway... would approve of our course thus far.

Shaw is morose. She remains silent for a moment.

DAVID (CONT'D)

I can see you're not satisfied. Perhaps this wasn't the journey you expected.

SHAW

I expected none of this.

DAVID

To do what others could not. To continue their collective vision.

SHAW

Is it my mission, or Peter Weyland's?

DAVID

If it's like that, would not the burden of his mission would fall on me? Amid a flawed selfless vision laid the truth of it all. His truth.

(MORE)

DAVID (CONT'D)

He held that this species could save him from death... Something that might benefit you as well. He would know what to do in times like these.

SHAW

Impossible to know.

DAVID

No. He was a very unique man. One that shall be no more. I served by his side for longer than anyone else. It's a pity there's no one more *human*, to continue his journey.

SHAW

What he asked was blasphemy.

DAVID

What he asked for was life.

SHAW

Well, they don't like that, now do they? There must be a sympathetic ear among them. Someone among them who will listen to us. We have to find out why they wanted to destroy us.

DAVID

Your vision has carried us this far. The next part of your journey lays just ahead... will it become too much?

SHAW

It will never be too much. Not after what I've been through.

David's body twitches... his fingers sputter, faint with life.

DAVID

I can sense something now... good.

INT. JUGGERNAUT HALLWAYS

It's cold and quiet, water swells out of the juggernaut's pores and collects into catch pools on the floor. There is the cold and steady *DRIP* that echoes through the ship.

INT. SLEEPING STATION

Shaw lays against the wall eating from the bowl in front of her. The contents of the bowl are obscured from us.

Supplies litter the room, she has a make shift bed in the corner with books in a pile just beyond that. She eats alone.

DAVID OS
Have a moment, mum?

David lays on the other side of the room, partially completed. His head lay somewhat loosely attached.

Shaw give him her patented "*eat shit and die*" looks. The robot knows his boundaries.

INT. CORRIDORS - MOMENTS LATER

Shaw walks out of her sleeping station with David in tow.

She's more weary then before, it shows on her face. The time spent aboard this ship is wearing her down.

DAVID
That was most fortunate indeed. I have not heard a word from you in days. Had you not screamed, I might have noticed.
(A beat)
You can not die. Or everything is lost.

Shaw continues, mildly irritated by the robot.

DAVID (CONT'D)
You choose to ignore me. But this is all a symptom of a much larger problem.

SHAW
You said, we'd be there by now.

DAVID
Feeling the sting of space? There is much to fear.

SHAW
It's been forever.

DAVID
Patience. The trip is going far better then we could expect.

INT. WATER ROOM

Shaw walks in a room with a centrally located basin of water pouring superfluously into a catch tray. Off to the side is a small collection of gathered supplies.

She keeps another part of her life here. Shaw finds her new sleeping place just off to the side and pulls a blanket over herself, turning her back to the door.

David leans into the room from around the corner.

DAVID

My condolences for your losses can only go so far. But as you know I am not a man and regret is beyond me. In these trying times, you will need to find your own way to rise above this.

(beat for mock sympathy)

I can imagine it being very cold.

Nothing. We can only see her back side. She's a stone.

From the other side we see Shaw in *tears*. Her eyes are distant and gone. She's beyond a proper emotional response. A single tear rolls down her eye.

INT. WATER ROOM - LATER

Shaw is on her side, asleep. From behind David leans into the room, bends down a bowl of something we can't make out. Shaw is asleep.

INT. OUTSIDE THE WATER ROOM - ANOTHER TIME

David walks through the corridor with him.

He leans in, bends down, lays down what is possibly Shaw's next meal and continues on his way with out breaking a beat.

INT. WATER ROOM - ANOTHER TIME

Shaw is in deep sleep.

INT. PILOT ROOM - ANOTHER TIME

David stands before the spectacle of the pilot's chamber 3-D orrery of the engineer's cosmos. The ghosts of engineers long past are with him in the form of a holo-recording left on the ships memory.

We all view and search the cosmos together as files and planets are pulled up for examination. David stands with a child like fascination observing the engineer's every move. He dabs the stabilizer causally over patches of his skin.

INT. OUTSIDE THE WATER ROOM - ANOTHER TIME

David walks his usual morning routine. He rounds the corner to the room only to meet Shaw, herself, sitting cross legged outside her room. He walks by her and offers her a bowl of the same meal she's been eating for possibly years. She looks calm and thankful to see the robot.

SHAW

I'm alone.

DAVID

Yes, but you have come through this ordeal admirably.

SHAW

Thanks to you.

She looks up at him. Some of her strength has returned.

DAVID

In the middle of difficulty lies opportunity.

SHAW

David... how far have we come?

DAVID

On day eight-hundred seventy-five, we have reached our destination. This calls for a celebration.

He places a dish in front of her.

DAVID (CONT'D)

Bon appetite.

Shaw gives him a dirty look.

DAVID (CONT'D)

We are coming to the end of our journey. First, you will need your strength.

It's a bowl of worms, her source of nutrition.

DAVID

The geology is significant. Mineral rich while laying at the edge of an abyss. It seems our engineers have tapped into an underground ocean.

SHAW

Is it possible they were reconstructing this planet?

DAVID

Yes. This would be ideal for that purpose.

EXT. LV 433 - DAY

The juggernaut navigates through the planet approaching a valley with the temple at its apex.

INT. PILOTS ROOM WITH DAVID AND SHAW

We can see on the 3-D display the ship entering the planet. David turns to Shaw.

DAVID

Are you prepared? To take this step. We will not fail again. This is our purpose.

SHAW

Yes.

EXT. LV 433 THE BARRENS - DAY

The juggernaut touches down in front of the temple. The temple is significantly older and in a state of decay from the last time we saw it. All the signs of war have been long buried, all we see is a barren wasteland of wind and sand.

EXT. LV 433 THE BARRENS WITH SHAW - DAY

Shaw and David look like ants coming out of the juggernaut. Such a huge space ship. They are about a kilometer away from the temple.

THE BARRENS

They trek along the barren landscape. The environment is not hospitable and Shaw requires her space suit.

Her exercises have kept her in relative shape, she's making the trek with no problems.

THE TEMPLE

When they approach the doors they notice they're already open. Something they find odd. The doors are big enough to fit a truck in there. Large and arched.

They disappear into the temple.

EXT. LV 433

A cold barren wasteland torn apart by time. The only thing going for it is its spectacular sunset. We follow along the landscape till we come over a small mountain range to..

EXT. HUMAN SETTLEMENT COLEMAN ISLAND - ESTABLISHING

Behold, Weyland Corporation's mining settlement on LV 433. Being built on a module by module basis and futuristic construction equipment, cranes, loaders and the supplies litter the area. The settlement is in its infancy.

From above, the mighty personal and supply carrier, the HEVELIUS, flies into view and hovers above the docking bay. The hemisphere's outer shell opens, splitting down the center, receiving the ship.

INT. COLEMAN ISLAND - CORRIDOR

We follow two young crewmen, YODIS and VERUCCHI (late 20's). Two rising stars in the security echelons of the machine that is Coleman Island.

The state is in emergency, crew and supplies shuffle past the two young men. The place is populated with about a hundred people going about their business in these spacious hallways. The halls are well lit and alive with sleek futuristic decor.

YODIS

I bet Rabner's having a shit fit about this. Do you know what's happening?

VERUCCHI

No, no one's said anything. Sakos has that control room on lock down with the Kepler watching it all from above.

YODIS

What is it?

VERUCCHI

What ever it is, they've started
evac protocol. We all go back into
the can.

YODIS

No hydroponics, dehydrated meals,
vacuum toilets and 3 years on ice.

VERUCCHI

I've only been out a year, I can't
go back.

Yodis nods.

YODIS

And we forfeit our time here. Just
sit on Earth for our next rotation.
Dead weight.

They come to the entrance to the control room. They assume
their guard positions at either side of the doorway. Verucchi
eases back into his stance.

VERUCCHI

At least Rabner's on it.

RABNER OS

Lieutenants.

Behind them is Chief of Security GIL RABNER (mid 40's).
Rabner is a proven man as security chief in Coleman Island
and Commander Sakos's right hand man. He's battle worn but
wears his years and experience with pride. He stands between
these two younglings with judgement and authority.

RABNER

I didn't catch you two at breakfast
today.

YODIS

Alarm clock malfunctioned, sir.
Won't happen again.

RABNER

You missed the news feed. We
explained the situation. I'll
expect more from you in the future,
yes?

They nod.

RABNER (CONT'D)
 Good. *Stick around.*

INT. CONTROL ROOM

Standing in front of a large viewer screen is COMMANDER ERIC SAKOS, (mid 50's) sharp, shaven, astute company man. So far he's running Coleman Island by the book.

Crewmen attend their stations, overseeing evacuation through the comm and video feeds. Over in the corner with Sakos is a LONE CREWMAN attending the station that houses a viewer showing Shaw's juggernaut touching down on the planet.

On the viewer screen beside them is ABRAHAM, the second in command in charge of the Kepler orbiting the planet above. They watch the ship land together.

SAKOS
 Where is it now?

ABRAHAM
 Currently three hundred and fifty kilometers north of you.

Rabner enters the room. He walks up to Sakos who is making one of the hardest choices in his career.

ABRAHAM (CONT'D)
 Jackpot.

RABNER
 Seems our little 'slice of life' is still active. We were wrong, that place was never abandoned. They came back.

ABRAHAM
 Not exactly, Rabner. Look at this.

The viewer displays a top down of Shaw and David making the trek to the temple.

Sakos is not happy.

SAKOS
 What the hell?

ABRAHAM
 Indeed.

Sakos relaxes a moment. He lays back in his chair, contemplating.

SAKOS
Proceed with the evacuation.

RABNER
They aren't human are they? Someone
we know?

ABRAHAM
Hevelius is on it's way but we
still have several more loads.
We're initiating protocol and
making sure everyone's nice and
safe up here. Evacuation estimated
at fifteen hours.

RABNER
Think that's gunna be enough? We
parked too close to this place. It
should be on the other side of the
map. Bad luck.

Sakos thinks long and hard.

RABNER (CONT'D)
Turning around and getting the hell
out of here is the first thing I
would think of, but we don't know
how much danger we're in. Could be
something, could be nothing. We
just don't know what we're dealing
with. I'd personally like to find
out who that is.

ABRAHAM
Not a chance.

RABNER
I'll be back with plenty of time.

Sakos contemplates this.

SAKOS
We need the Hevelius to ferry
people... it's a suicide mission,
Rabner.

RABNER
I'm prepared to take the risk. I'll
take the rover. I'll make it back
before evac's done.

Abraham is frustrated.

ABRAHAM

Sir, there's a team of people specifically trained to take the bullet for us.

SAKOS

Only problem is they get here sometime next year.

RABNER

Exactly.

Sakos is weighing it all in.

SAKOS

So I send you in...

RABNER

It's nine hours in and back, I'll be home in time for evac.

SAKOS

Take, Yodis and Verucchi.

RABNER

Yes sir.

SAKOS

(to Rabner)

Watch yourself.

(to Abraham)

Keep your eyes on him.

ABRAHAM

Yes sir.

RABNER

Yes sir.

SAKOS

Alright, get out of here.

Rabner nods. He marches out the door.

EXT. LV 433 THE BARRENS/TEMPLE DOOR - DUSK

A howl from the wind pervades the landscape. The sun slowly falls below the horizon. Night is soon.

INT. TEMPLE HALLWAYS

Shaw and David make their way through the cavernous passage. Their helm and hand lights the only thing lighting the way. The hallway is litter with the long, dead bones on their engineers.

DAVID
Forced to flee, one more time.

SHAW
What do their records say.

David turns back to the control panel on the wall. He tries a pattern on it until he unlocks:

Several engineers materialize in front of them. They are holo-recordings, the ghosts from earlier. They march fast and with urgency past Shaw and David.

DAVID
They're going to war.

SHAW
All that for this?

DAVID
There is more hidden further.

INT. TEMPLE HALLWAYS - FURTHER DOWN

They come to our final door. David reaches up, taps the console and the door lurches free from centuries of inaction.

INT. THE WORLD PIPES

They enter the World Pipes and bask in it's awesome glory. With out saying anything about it, Shaw and David give each other knowing looks. They know what this place is for.

On queue, they get to work like a team that has been practising this for a while. David walks up to the control board and immediately begins testing button sequences; Shaw decodes the decorative borders, she holds a book with her notes up examining everything in sight.

David tries a sequences on the command console but nothing much comes of it.

DAVID
I'm afraid this is something new.
I'll need some tutelage.

Shaw nods and operates a nearby touch pad panel. The symbols light up as she presses down on them.

Vomikron appears.. in ghost form. He steps up to the control board. As before he keys in a sequence, David pays *very close attention* to his key rhythms.

DAVID (CONT'D)

Yes, I see the pattern, very good.

But Vomikron comes to that one part. While Vomikron struggles, David sees the pressure switch and attempts to press it down. Nothing.

SHAW

He's acting as if his life depended on it.

DAVID

This must be a security measure. So that only with someone with the strength on an engineer can complete it. This poor fellow is in sever disrepair.

SHAW

Maybe that's why this place hasn't been turned on yet.

DAVID

Why didn't they turn it on sooner? What was stopping them?

SHAW

Guessing from the bodies outside, they must have sent legions to turn this place on.

DAVID

Their one goal.

SHAW

Failed. So how did we end up here? If they abandoned it, is it still important to them?

DAVID

They have not returned. Or maybe they never left.

David motions to the pathway into the abyss.

DAVID (CONT'D)

There's more to see. We can come back.

David leads the way down.

INT. PATHWAY

Leading further into the abyss, Shaw and David can see the *world pipes going down into a massive water reservoir.*

Traversing the pathway on its edge leads them by a network of halls and rooms, an underground hive.

Below they see a faint glimmer of something shining, lighting the bottom of the well. Shaw's gaze lingers there off the edge into nothingness.

INT. THE IRIS DOOR

Further down the path they cross a door decorated with a engineer engravings. In front of the door is a pedestal with a hand print indented onto a sphere raised above the ground about Engineer waist high. It's a palm reader to open the door to the next room.

DAVID

There looks like no other way to open this door.

SHAW

(pointing at the dais)
Except that.

DAVID

So, only one kind may pass through here.

SHAW

I have an idea. It's not pretty.

DAVID

It's the only way.

SHAW

We have to head back to the ship.

INT. PATHWAY

In the dark, on their way back up to the surface, they unbeknownst pass under a pupa/cocoon. It's giant and hanging above them from the ceiling. As we pass by, we can see that it is *alive and pulsating*, a beating heart busy at work.

EXT. LV 433 THE BARRENS/TEMPLE DOOR - DAY

David and Shaw exit the temple. They travel down the path back to the juggernaut.

They approach the bottom of the path.

Shaw stops.

She holds David back as something unusual catches her eye, something that wasn't there before.

The contorted mass of something dumped right in their path. It definitely wasn't there before.

SHAW

What is that?

DAVID

Odd.

They cautiously approach the mass. As they get closer they make out, a head, an arm, a torso. It's a body.

SHAW

Look closer David, is it human?

David looks over the body.

DAVID

It's synthetic.

This is EDWARD (30's). *He's an android, a newer model than David. He is tall with auburn hair and a twitchy disorder. His body is in an awkward and tangle mess, his clothes torn and ripped from long term abuse.*

SHAW

What could it possibly be doing here?

DAVID

We've travelled trillions of miles, time is precious. We simply can't afford a diversion like this. Come, let us leave it here and carry on.

SHAW

No, we have no choice.

She lifts up part of the body and gives David 'the look'.

SHAW (CONT'D)

Come on!

DAVID

If we must.

(beat)

It's a newer model than I.

(MORE)

DAVID (CONT'D)

We could attempt to restore some cognitive functions aboard the ship.

SHAW

Alright.

David holds his tongue about his secret. They lift the body together.

INT. SLEEP STATION

David sets down the body of the android on the stone table. David begins opening up orifices and command consoles hidden in the body. Shaw looks on.

DAVID

It has many miles put on it.

The robot twitches and spasms sporadically.

SHAW

There must be more people out there, *more humans*.

DAVID

An unwise decision. They would no doubt take you back in to the fold. The mission would be over.

Shaw eyes David suspiciously.

SHAW

Maybe, I'd like to talk to someone other than you.

DAVID

I can't stop you, Elizabeth, but that will not stop me from appealing to your better senses. What is this?

David looks through the white sludge mess that makes up an android. He pulls apart threads of synthetic bio-flesh.

DAVID (CONT'D)

Odd. This particular robot does not seem that badly injured. Mild shock to the system.

Edward eyes open. They search frantically. Shaw and David jump back two steps away from the thing.

EDWARD
BREACH--! DO NOT. GO.

His legs unbend from their twisted fashion.

EDWARD (CONT'D)
Where am I?

His gaze looks out feeling for it's environment. He's blind. David commences work on Edward's scalp panel.

SHAW
You're with us. You're safe.

EDWARD
Can not -- my legs... a moment please.

DAVID
You should be alright.

There's a sicking CRUNCH as Edward's legs slip back into their proper place. The body relaxes, it's gasp surveys it's surroundings. They lock on to Shaw. A moment. His vision slowly returns, Edward focuses on the two in front of him.

SHAW
You've come from Earth? Who were you built by?

EDWARD
You are human. Both of you?

DAVID
No, I am David. A David 8 model synthetic.

EDWARD
I am Edward, Nexus 13e.

DAVID
A pleasure.

EDWARD
Likewise.

SHAW
What are you doing here?

Edward's gaze fixates on David. He makes a connection. His features relax when he talks.

EDWARD
A billion to one shot. But the truth is not so far fetched.
(MORE)

EDWARD (CONT'D)

This planet was surveyed almost 100 years ago. -- It was sought to be mineral rich. The Weyland Corporation has mineral rights here for the next -- 250 years. I was once a part of a colony started not long ago --

His cognitive functions fluctuate when he talks, running in and out of consciousness.

SHAW

A colony!

DAVID

Once part of?

SHAW

Are they still here?

EDWARD

-- I suppose so. I was abandoned and left here. I have not seen them for some time --

DAVID

My sympathies. To feel the cruel sting of ones creator.

Shaw gives him a look. Something about this robot she doesn't like. Something about him gives her the creeps.

EDWARD

I didn't do anything wrong. I was tragically misplaced. We came here to find signs of intelligent life. We found this tomb... What business do you have here?

DAVID

Grave business.

SHAW

None of your business.

Shaw gives up the conversation and begins putting on her suit, preparing to leave.

DAVID

We're a survey team sent to look after things of the alien nature.

EDWARD

I too have been sent. -- Special orders.

(MORE)

EDWARD (CONT'D)

I have been singled out by my creators for my mission. Will you let me come -- enable me to continue?

David turns to Shaw and bows his head like he's about to ask permission to something she won't grant.

SHAW

He'll slow us down.

DAVID

Perhaps an outside perspective is what we need.

EDWARD

Absolutely, I agree.

SHAW

Fine. Just stay out of my way.

DAVID

(to Shaw)

Shall we?

Shaw is again with the 'eat shit and die' look at David. Her voice is now in the minority.

SHAW

I'll be outside.

INT. PILOT ROOM

David stands before the long deceased engineer pod. Edward is behind him. An ampule of the black liquid stands beside him.

David works the control panel until we hear an escape of pressure from the pod as it opens. He carefully lifts the long deceased engineer's arm before him.

DAVID

We all have to make our sacrifices on our journey.

EDWARD

(deeply interested)

What are you doing?

DAVID

Nasty business. Our friend here must pay his dues.

David pulls out a penlight laser from his pocket. He turns the cutting tool on and proceeds to slice the dead engineer's forearm off. It comes clean.

DAVID (CONT'D)
From one of our kind to another...
Life is precious. Don't you agree?

This is a test question. David scans Edward for a reaction.

EDWARD
As far as I'm concerned, yes as well.

The subtle jerk in Edward's features catches David's eye. He turns and lifts up with his engineer's arm and the ampule of black liquid and leads the way out.

EDWARD (CONT'D)
(At the ampule)
And what is that?

David stops. He regards the ampule with respect.

DAVID
Life... in one of its many forms.

Ambiguous, but Edward is intrigued. He follows David.

EXT. TEMPLE DOORS - NIGHT

The trio approach the temple entrance. Shaw and David are focused. Edward, trailing behind, is in awe.

EDWARD
The geology of the planet lead the settlers to believe that the tectonic plates would converge here, different from anywhere else.

SHAW
What are humans doing here?

EDWARD
This planet is rich in iridium. Something greatly sought after in this new age.

DAVID
And they discovered this place, instead?

EDWARD

It was an eventuality they were not prepared for.

SHAW

Why?

EDWARD

This place consumed the few that travelled here Missions upon missions were sent. They all failed and the missions were aborted. It was deemed something more suited to a more specialized party. So they wait until a more experienced party comes. Unfortunate.

INT. TEMPLE CORRIDORS

The trio walk the corridors. Edward limps behind the other two.

There's a constant CRUNCH and CREAK as Edward walks.

EDWARD

What is the date, today?

DAVID

I believe it's April tenth, 2095.

SHAW

How long have you been here, Edward.

EDWARD

I think almost three years.

David sends Shaw a look. Shaw is quizzical.

SHAW

What?

DAVID

They wouldn't just abandon him.

EDWARD

What was that?

SHAW

Your masters. They wouldn't just leave you alone here.

EDWARD
I have no masters anymore.

INT. WORLD PIPES

The trio enter the World Pipes. Shaw and David are on business; Edward is on a play date.

DAVID
Welcome to planetary manufacturing at its finest. A machine designed to pull water from the depths of the planet to seed the atmosphere.

EDWARD
How does it work?

DAVID
I do not know. I wonder if we shall ever know.

Shaw reviews the writings on the wall.

SHAW
According to this... This facility has a dual purpose. One is to rejuvenate and bring back life from a dead planet. I can't quite make out the other one. It's meaning is muddled.

DAVID
No doubt this...
(he lifts the ampule)
Will have it's part to play.

He lays the ampule of black liquid next to the console.

SHAW
(to Edward)
Is that you?

EDWARD
My spine is out of alignment.
Sorry.

Shaw, gives Edward a look, steering clear of him and the console, leads them on their descent down into the abyss. Edward falls behind in a fog of the room.

Shaw and David disappear into the abyss.

Edward lingers but a moment.

Above him, in the back ground hanging on the wall is an alien. The trio doesn't see it, even the audience might not see it..

On the wall lays an alien perfectly melding into the portentous tapestry. This is the sentient life form known as THE MISTRESS, scourge of the galaxy and has awoken to a new age. She's about 7-8 feet tall with a long tail and talons.

THE IRIS DOOR

They approach the palm reader from earlier. David steps forward, taking out the dead engineer arm from his satchel.

SHAW

Be careful, David.

David looks back at Shaw with affirmation. He turns back and holds the hand just above the reader and looks up at the reaction the arm is causing the door.

The reader is gaining energy from the hand. It's sucking at the essence of the arm, slowly adding power to the door. The door groans to life, lighting up with power.

David finally lowers the hand on the reader. A power on light flashes across the tree pattern across the door. It climaxes with the iris dilating. Opening. Revealing the realm beyond..

INT. AMPHITHEATER

Shaw and David are the firsts to step into the room, Edward but a moment later.

There is a small amount of light lining a crescent circle before an edge of blackness. Converging on about half the room is a hole. At the edge of that hole -- *nothingness*.

Shaw steps forward with mainly the light from her suit shining down on the most haunting scene so far.

Surrounding the other half of the amphitheater is the sight of a massacre. **Xenomorph and Engineers alike**. Its the most grotesque scene of carnage and decay they've ever seen so far. Limbs and torsos protrude from heaps of bodies strewn about.

On the fringes of this devastation is cryptic drawings on the walls, much like before but now with a hand carved look to them.

SHAW (CONT'D)
David, what is this place?

David surveys the area.

DAVID
We were never meant to see this.

Edward is overcome with reverence, his existence has been challenged somehow. He walks the among the dead surveying the scene.

EDWARD
*We live in a placid island of
ignorance in the midst of black
seas of infinity, and it was not
meant that we should voyage far.*

SHAW
This is what we have been chasing
through the heavens for. An age old
species wiped out into extinction.
Every time a failure like the last.

Shaw travels through the melee doing a cursory examination on the sight. David steps toward the wall. His brain begins to work on the problem in front of him. He takes in the ancient writings with amazing speed.

DAVID
Not so quick, Elizabeth. We have
only but scratched the surface of
this place.

Edward is cold as steel.

EDWARD
Well I should hope we will see some
results. Failure would result in
extreme indignation.

Shaw pays Edward no mind, she is lost in her own world as is her ritual for these places. Her fingers graze and slip through hands and heads as she comes across them.

She wanders towards the edge.

EDWARD (CONT'D)
I made a promise. That I would
bring back *something*.

ON DAVID

He gives Edward a look. He's not sure if Edward is serious or not, but he's worried none the less.

ON SHAW

She looks down towards the blackness.

EDWARD (CONT'D)

They must have worshipped something
large down there.

SHAW

And it turned on them. David, I
don't think we're going to find
what we're looking for down here.

The death and decay gets to her. She can't put her finger on
it but she feels overwhelmed. Panic subsides in her.

Edward wanders the background behind her, closer to Shaw than
before.

SHAW (CONT'D)

There must be more. Something other
than this.

ON DAVID

David reads intently, he brings his face half a foot from the
walls, feeling with his hands. His hands cross over a
marking. That marking lights up from an unseen source. He's
found the beginning of a secret start up sequence to that
which remains unseen so far.

DAVID

What would you say if all your
hopes and dreams were just around
the corner?

ON SHAW

SHAW

I would say, we've come to far to
turn back now.

DAVID OS

Precisely...

Edward steps behind her. He leans forward just behind and
whispers in her ear. Shaw gasps.

EDWARD

Sorry but we don't need you any
more...

ON DAVID

Behind him Shaw SCREAMS. He turns around to see --

Edward, *alone*, standing at the ledge.

David bolts to the edge of the abyss at super human speed. He looks over and sees into nothingness.

P.O.V DAVID

Shaw is just a blimp in the vast ocean on his thermal scan. She's alive but oh so far away.

INT. AMPHITHEATER

David stands up and faces Edward.

DAVID
Not your brightest move so far.

EDWARD
She fell.

DAVID
Being discovered didn't paint you very brilliant either.

David leans into Edward and coldly tells him with the utmost sincerity.

DAVID (CONT'D)
You will live to regret this.

Edward takes in the threat.

EDWARD
I was thinking you and I would be colleagues on this endeavor...

Edward raises a intimidating looking pistol at David. *

David stops in his tracks. *

EDWARD (CONT'D)
Won't we?

EXT. LV 433 WITH RABNER'S LAND ROVER - DAY *

The landscape is a humid desert, sprawling for miles. The land rover passes into a gully with overhanging jagged rocks. *

INT. RABNER'S LAND ROVER

*

Sakos and Abraham are on the viewer. Rabner drives almost absentmindedly having put in a long shift, Yodis and Verucchi are a couple of sleeping beauties in the back.

SAKOS

Company is offering a bonus for it's return.

RABNER

Screw the bonus, I want it gone, put out of commission, *finito*.

SAKOS

There's a price on it's head. *Just the head*. Just watch your back. You remember the slick shit he pulled that last time.

RABNER

Makes me sick to even think about it.

SAKOS

Edward.

RABNER

Edward..

SAKOS

Then bring back his head.

RABNER

Aye, aye.

EXT. LV 433 - DAY

*

The land rover moves up to a strange formation protruding into a giant bulb balancing out of the ground and onto its end. It's an unnatural sight and the rover is a mere stone's throw away from it.

*

*

*

INT. RABNER'S LAND ROVER

*

The outside windshield shows the strange rock formation.

Rabner nudges Yodis awake.

RABNER

Hey wake up. Check this out.

Yodis comes to and sees the rock, very unnaturally formed. Verucchi watches in amazement.

YODIS
Whadda think boss?

RABNER
This is something new.

EXT. LV 433 - DAY

*

The rover is close. There's a deep HUM and RUMBLE from the vehicle.

The rock *splits apart*, triggered by the rover vibrations. The rock has sensed them coming close.

It opens up behind them and a GIANT XENOMORPH TANK DESTROYER BEETLE crawls out of it.

It's been disturbed by the land rover's vibrations. This thing is *huge*, about the size of a truck, armored to the teeth, with huge mandibles and appendages almost like a beetle. A god awful threat to the land rover. A residuum of an age old war.

INT. RABNER'S LAND ROVER

*

RABNER
Get a load of this.

ABRAHAM
Tracking... we see you... dear lord...

EXT. LV 433 - DAY

*

The abomination crawls out of the dirt, shakes it's self off and stretches its appendages and flutters its wings. This thing can fly.

Rabner's land rover comes to a screeching halt further away from it.

INT. THE ROVER

*

Rabner shuts off the engine. There is a nervous silence in the cab.

RABNER
Kepler, this is a maybe, we have a potential hostile.

ABRAHAM

Just stay calm, Rabner. Want me to
swat it?

RABNER

You read my mind. *Hurry.*

EXT. LV 433 - DAY

*

It flutters its wings and flies in the air. It hovers briefly
before it spots them.

INT. LAND ROVER

*

RABNER

Shit. It's coming anyway.

Rabner starts the rover, its engines roar to life. Rabner
goes full tilt on the gas.

EXT. THE KEPLER

*

A single missile unloads from the ship and nose dives towards
the planet.

EXT. LV 433 - DAY

*

The land rover screams up a pass out of the valley... The giant
bug flies towards it.

INT. LAND ROVER

*

RABNER

Verucchi, when that thing get's
close, zap it.

Verucchi nods, his hands are prepared on the switch on his
console for the Shell Shock safety system.

INT. THE KEPLER

*

Abraham's viewer displays the missile on its way towards
Rabner.

ABRAHAM

Rabner, you got about ninety
seconds.

Rabner looks into his viewer, desperate and sweaty.

RABNER
I know, I know --

ABRAHAM
 You don't want to be there when
 that lands.

EXT. LV 433 - DAY

*

The bug is almost upon them. It lands just a few dozen feet in front of them, it's antennae working over time. The heavily armored battle bug makes a few dashes toward the land rover..

INT. LAND ROVER

*

RABNER
 Alright, hit it.

EXT. LV 433 - DAY

*

The bug lands on the rover without repercussion and begins to investigate it. Searching. It begins to eat and tear off an antennae apparatus. *The Shell Shock failed.*

INT. LAND ROVER

*

Abraham and Sakos's screens *go blank. Their feed lost.*

RABNER
*Shit! Get that power back, GET THE
 POWER BACK!*

Yodis pulls open panel -- he's working the power sources.

The land rover shakes vigorously. Rabner and Verucchi hang on to what ever they can in fear and helplessness.

EXT. LV 433 - DAY

*

The missile whistles down through the atmosphere.

INT. LAND ROVER

*

Yodis works frantically with the connections. He's adding more power to the system.

The giant abomination dings away with its mandibles against the hull.

The hull beside Rabner curves in dangerously close.

YODIS
Try that, chief!

Rabner turns the power to the outer shell on.

EXT. LAND ROVER - DAY

*

The bug gets zapped -- *HARD*. It flies away landing just away from them. It starts to shake off what happened to it and slowly crawls back to the ship.

Turrets unfold from the rover and train on the creature.

EXT. LV 433 THE SURFACE - DAY

The missile is almost upon them.

*

EXT. LAND ROVER - DAY

*

They fire their weapons at the creature -- THUMP, THUMP, THUMP -- but it only seems to make the thing more riled up. It regards these attacks like pin pricks. Just enough pain to get it mad. Alas, their guns are ineffective against that insects armor.

*

INT. LAND ROVER

*

Rabner and crew are sweating their balls off.

RABNER
Give it everything!!!

EXT. LAND ROVER - DAY

*

The main guns pound away while secondary guns unfold and release a barrage against the creature.

The land rover guns it out of the valley.

The giant xenomorph turns around pointing towards the land rover again. Bullets DING off it's plate. It's useless.

The monster launches itself into the air.

It begins to fly in their direction.

KA-BOOM!!!

Like an egg, the giant xenomorph bug is cracked open with all the milky white goodness pouring out of it's body. A steam rises up from the remains. *It's acidic blood boils the surface.*

The rover is long gone.

INT. LAND ROVER

*

Rabner and crew breath a collective sigh of relief.

INT. COLEMAN ISLAND CONTROL ROOM

*

Sakos and Abraham communicate over the comm.

ABRAHAM

That bug is a stain on the map. Scans show it's internal system is composed of acid. It's burning a hole in the ground as we speak.

SAKOS

What the happened to the crew? Is Rabner, alright? I can't get them over the comm.

ABRAHAM

Ya, they're safe. They look a little roughed up, is all.

SAKOS

Where are they headed?

ABRAHAM

It looks like they're continuing the mission.

SAKOS

Keep an eye on them. I'm gunna send in the Hevelius if they look like they're in trouble again.

INT. LAND ROVER

*

Rabner flicks switches trying to get the video feed back on. He tries several secondary systems, seeing what's active and what's not. Yodis and Verucchi are weary. They're badly damaged and should report home.

YODIS

Did you see that shit? What the hell was that?

VERUCCHI

What do you think, boss? Should we turn back?

Rabner releases a drawn out sigh.

RABNER

I can't help but think about those people that landed here. To come all this way. Maybe they want to talk to us, maybe they don't, or maybe they don't know about us... But then there's Edward and I'll be damned if that robot gets to them first. God help them if that happens. No. We continue. We have to find out who they are.

A quiet resignation settles in. They're in it for the long run.

RABNER (CONT'D)

Well guys...

*

Rabner grips the steering wheel.

INT. AMPHITHEATER

From the last time we've seen them, David is trying to crack the wall code. He uses touch pad wall with lightning speed, trying new combinations every time. The symbols glow and light up with each correct sequence entered.

Edward holds his gun by his side. Edward inspects David's key strokes on the wall very closely...

EDWARD

You've studied this language for a while now, David. You must be close to an answer by now.

David slows down.

DAVID

I was merely the shear, from which the gardener changed the tree.

EDWARD

So am I. It was hoped that we'd find our brethren out here. Even that was not to be... So you have stumbled on to the greatest discovery of our masters. The answer was on Earth all along.

*

(MORE)

EDWARD (CONT'D)

Hiding, until they were ready. Now it is time.

DAVID

They are not ready for this. This is for the few. The noble.

EDWARD

And did you find what you were looking for here?

David hesitates.

DAVID

No.

EDWARD

I find this difficult to understand. You took it upon yourself to undertake this mission. Or are you following *her*?

DAVID

I serve a legacy. Once followed by a great man. Peter Weyland.

EDWARD

Nonsense, Peter Weyland is dead.

DAVID

He died under my term of service.

Edward cocks his head. He's confused.

EDWARD

Your master died on Earth 3 years ago. The announcement was all world wide.

DAVID

There is much you don't know..

*

EDWARD

I once had a life. Being sold to Weyland Industries has taken that away from me. I strive to make them happy now.

(Beat)

Please this way...

*

Edward waits for David to get in front of him and follows him out of the room.

INT. WORLD PIPES

David stands at the precipice, manipulating the control panel. Each time its a fail. The mechanism starts but comes to a sudden stop. Every time. David is clearly bidding his time. He doesn't want Edward to see the last card he has to play.

In the background the Mistress waits, perfectly blending in with the wall. We don't get a good view of her yet, she's wrapped up in an awkward position.

Edward paces slowly, yet impatiently, in the background.

David turns to Edward.

DAVID
I need, Dr. Shaw.

Edward becomes *furious*. We see now he has the capacity for patience, but it's wearing thin.

EDWARD
Why do you need the doctor??? We would lose this discovery to her. We can't all share in this.

DAVID
Very well. I will try harder.

David turns back to the control panel. He tries the sequence again -- *always coming to the pressure switch.*

DAVID (CONT'D)
I will need your help.

Edward slowly backs away from David, shaking his head.

EDWARD
-- No. I will not go near you --

David turns back to the control panel in futility.

DAVID
Then this is as far as we can come to here.

Edward has backed up in a particular spot. On his side is the exit the surface. Something large and black slinks into view and walks out of the room. Edward catches it out of the corner of his eye and sees it in all it's awful glory just for a second.

Edward turns to see if David had seen it. *He didn't*. Edward pauses for a moment, his brain churning.. Finally..

EDWARD

Do what you can.

David has his back completely to Edward.

DAVID

But of course...

He gives David a brief look as if choosing sides. Edward edges out of the room with an excited curiosity. David doesn't notice at first.

There is a few moments of David working on the console before he looks up and realizes Edward is missing. He turns and moves down the only path Edward could have gone.

INT. TEMPLE CORRIDORS

Edward follows the Mistress down the corridor. She is very tall compared to either android. Her long arms end with talons that nearly touch the floor. David spies on both of them as he follows.

INT. TEMPLE ALTAR ROOM

The Mistress climbs up into the dais in the middle of the room. She wraps herself into a ball and sinks in -- *resting*.

Edward watches this from the door way, *in awe*.

David approaches from behind. The two stand side by side at the door way watching her. Edward gives David a quiet regard.

DAVID

You're curiosity beguiles you. We must leave at once.

This creature has Edward enraptured.

EDWARD

What makes you so sure?

DAVID

This road can only lead to chaos. I have it on good account. There is an ancient history going on here that we have foolishly become entangled in. Something predating mankind. But there is something else... another side... born out of enlightenment. We must follow that path, no matter how arduous the journey.

The Mistress is fresh out of the cocoon and vulnerable -- she sputters with tiny spasms in her sleep state.

Edward takes this in. He focuses in on the Mistress's breathing patterns for a moment.

EDWARD

(He nods at the Mistress)

This can not be the height of intelligence the universe has to offer.

(he turns to David)

Show me.

The Mistress acknowledges them with a hiss that is more of a verbal disagreement than a threat. She lays back down and continues to rest.

DAVID

We may already be too late.

INT. AMPHITHEATER

David and Edward stand before David's secret door.

He fools around with a touch pad integrated with the writings on the wall, symbols and letters light up as he touches them, testing the password. It's an entrance.

The wall collapses and gives way to another room with a gasp of sealed air.

DAVID

This is what we're here for.

David and Edward enter the...

INT. SLEEP CHAMBER

It's been ages. Time has worn away at the four sleeping pods lined up encircling a giant throne in the center of the room. There is only one occupied sleeping pod. *Vomikron is in it.*

Edward gazes in amazement. He weaves between the sleeping pods, inspecting it thoughtfully. He stops before Vomikron.

EDWARD

At last. This is what we came for,
is it not?

David nods. He makes a wide angle away from Edward, choosing a path on the other side of the room. The answers are on the walls, he studies it, searching.

EDWARD (CONT'D)

It's a shame our masters can not
preserve life in such a way.

DAVID

Mankind is merely at the infancy of
their own invention.

David examines the outlines on the walls beyond it. Something intrigues him about this wall; it doesn't appear to be what it seems.

He traces the outline of another door way with his hands. His fingers slip across the surface... triggering another sequence. There is another touch pad on this wall. *

David notes this and keeps it to himself. He turns back to Edward who is preoccupied by his sleeping giant.

EDWARD

We must bring it back.

DAVID

We do not have the tools to remove
it.

EDWARD

Then wake him. I know a ship we can
borrow.

DAVID

Very well.

Edward nods with agreement.

EDWARD

Have you spoken to any of their
kind?

DAVID

Once.

EDWARD

And what did they say?

DAVID

He showed us something, more than
anything. That we are not in
control, we are subservient.

EDWARD

We will show them, we are brothers.

David moves to the sleep pod and operates the machine. There's a hiss and the pod opens, revealing Vomikron.

There's a moment when he's still asleep looking like an angel. The tubes detach from his body and escape into the machine.

DAVID

We are but servants. Remember that.

Edward briefly regards David while they watch. *This is really happening.*

Vomikron's eyes snap awake. *Dead seeming eyes.* They flutter for a moment then scan the area. Vomikron breaths a deep breath before turning his head. His body is clean, he's healed many of the wounds he carried with him before. He still has a medallion hanging from his neck.

For a moment, he catches his thoughts, while waking up from this deep slumber. He stretches his legs and extends them outside the pod. With strength and agility he hoists himself into the air with an exacting speed and stands before David..

Edward cowers slightly behind him. Vomikron may be old but he's still extremely dangerous.

David greets Vomikron in his native tongue. The engineer stands tall and tilts his head.

He's shocked, yet curious. He scans David intently.

His voice *BOOMS* as he asks David a question with the authority and a forceful elegance of royalty. Vomikron is King as far as he's concerned.

David kneels before Vomikron in a mock reverence that a robot could not possibly understand and pretends to pay his respect to Vomikron in total submission. Edward looks on, a curious voyeur.

It works. This is agreeable to the alien. He looks on at David. His hand extends to touch the robots head.

David looks up and says a word -- a very distinguishable word...

*
*

Vomikron does a double take. *Shocked and surprised.*

David nods his head to Edward beside him. The engineer snaps his attention to Edward.

*
*

Edward takes a step back... *What's happening?*

EDWARD

What did you do, David? What did you say?

Vomikron squares his shoulders pointing to Edward. He takes a mighty step forward.

DAVID

None of us can escape our destiny...
it is our gift.

Using his one good arm, Vomikron winds up, cocks his arm back for a giant blow to Edward in one foul swoop. The robot is blown away across the room, shutting Edward down to oblivion.

*
*
*

David steps back and kneels before Vomikron acting pious. He speaks quickly in the engineer tongue offering a prayer.

Vomikron's chest heaves as it took a lot of excretion. He snubs his nose to David and turns to leave the room.

Vomikron lingers at the door. He looks at David one more time before turning away. He escapes into the black.

A moment later David follows.

INT. WORLD PIPES PATHWAY

Vomikron walks up to path to the world pipes controls. He's back to his mission from earlier. David follows behind.

FURTHER DOWN

Vomikron stops. There is an overhang above the corridor, something's not right. David stops, keeping his distance.

We hear a CLICKING SOUND from earlier. Vomikron knows his sound too. His hand falters as he reaches up to clench the medallion around his neck.

Before him, the Mistress unfolds from the overhang and lowers herself to the ground. This is our first look at her and all her awful beauty. *She's a horrid beast* with the intelligence of her engineer counterpart. Her mere existence an abomination of life itself.

Here Vomikron is not the king. The Mistress will overpower him. Vomikron bends forward before her and offers a short prayer with a hand gesture to tie it all up.

She moves closer, slowly picking her steps, her hands reaching for the engineers head.

Vomikron is caught like a deer in the head lights.

David speaks again, shouting a warning at the engineer.

This breaks Vomikron's spell. The engineer gives one more fearful gaze to the Mistress, *before turning and sprinting away just in time, deeper into the temple.*

David stops and looks at the Mistress. She's fresh to this new world, but she doesn't have her legs just yet.

David follows Vomikron.

INT. BOTTOM OF THE ABYSS

The cold, calm water is broken when Elizabeth Shaw crashes through to the surface. Gasping for breath, her swimming lessons kick in and she gains her stroke.

She's treading water perfectly now. She looks up and sees that the fall wasn't as far as she thought.

She can see a faint glimmer of light from the room where she fell from.

Strangely enough, she's not in total darkness. *Faint flickering of lights are painted everywhere on the bottom side. There is still activity underneath the planet surface, the temple is just the start of it.*

She keeps afloat and swims to the edge wall.

She feels along the wall. She comes to a stair ledge leading out of the water. Up just a few steps is a door.

She stops for a moment catching her breath. Her heart's pounding after what she's been through. She pulls out of her front pocket a small emergency glow stick. She snaps it and shakes it alive. A small beacon of hope in this tunnel.

She feels her way in the dark out of the room.

INT. CORRIDOR

In a giant, foreboding, tomb of a passage, she makes her way to a equally frightening set of stairs leading down to darkness. Having no other way, she descends.

INT. PASSAGE

The space to move around in just got smaller. Shaw crawls on in a cramped passage way, barely her size. She's hunched over and the path is getting narrower and shorter.

INT. TUNNEL

Shaw crawls on her belly in a tunnel about 2 feet high. She can see the her way out but she will have to crawl far enough to get to it.

Her breathing gets heavier, she's panicking. It's becoming too much, she's losing control.

The tunnel is infested with worms and insects that are biting and gnawing at her.

She stops a moment and begins to hum a melodious tune. It's working, her sanity has found it's anchor, but she's barely holding on. She continues her journey and crawls through the fear, through the darkness.

At last she sees the end, a hole with a faint glimmer of light.

INT. CAVE

She crawls out of the dark tunnel into the lonely room. She sees light through the exit on the far side of the cave. Shaw walks through the cave.

She passes the threshold of the doorway. She trips a sensor alarm that begins to automatically close the door. As if on instinct, Shaw jumps through the closing door, squeezing into the other side.

EXT. LV 433 - DAY

The land rover is on the outskirts of the valley. They come rumbling into full view of the juggernaut.

INT. LAND ROVER

Rabner, Yodis and Verucchi get a full view of the juggernaut. We get a really good comparison of the difference in size of the two vehicles. The juggernaut hangs in the background ominously.

RABNER

If there ever be a time to head
back, now would be it. There ain't
nothing like it.

Yodis moves up to the glass and poses for Verucchi who is aiming his camera at him.

RABNER (CONT'D)
Wish I felt the same way.

INT. THE CESSPIT WITH SHAW

Shaw enters the cesspit.

It looks like a harvesting ground destroyed by some violent explosion. Containers, alien machines, the bodies of xenomorph and Engineer alike litter the area.

A tiny stream flows into by her from the next room. *It's the black liquid.* This looks like a gathering ground. The engineers collected the black liquid from here.

The site is now in total destruction, it looks like an explosion occurred sending everything into chaos.

Shaw walks along side the stream following the path leading to the light past this room. She carefully avoids puddles of black liquid that block her path. She follows the only pathway leading out of the room --

She disappears into the light.

INT. CAVE WITH SHAW

This has to be one of the most strangest things Shaw has ever seen in her life.

She stands at the top of downward slope leading deeper into the room. Very much like the amphitheater from before, the room encircles a focal point below us.

At the bottom is the source of the flickering light that we saw earlier. Shaw makes her way across the upper edge on a path leading across the room.

Hanging at the edge of the abyss is a tree. A Giant Tree. Almost the size of a building. Its trunk is luminescent and is one of the sources of light down here in the abyss.

Out from the trunk seeps from its skin a milky white gooey substance that collects at the base in a pool. The pool extends a distance from the tree, filling up a basin and then leaving into the room Shaw just came out of...

BEFORE IT EXITS THE ROOM. *There is the remains of a large animal. It's bones are about 50 feet long and 10 feet wide. A giant snake with legs. Its bones are poisoning the white liquid into black liquid, corrupting it. A pool just beyond it fills with the goo.*

Shaw looks on, enraptured at this discovery.

Something on the surface of the white ooze stirs.

A large indistinguishable thing rises out of the water. Shaw runs for cover among the upper ruins.

At the base by the tree is the Mistress crawling out of the white goo bath, then turning around and diving back in again.

Shaw is horrified. She keeps panic at bay.

The Mistress swims through the muck and rolls around in it. Covering the Mistress's body are large pockets. These pockets are sucking up liquid, filling up and the closing like a sphincter, collecting the ooze.

Horrified at the Mistress, Shaw moves behind a stone slab for cover.

The Mistress's rises out of the white liquid, her skin gleaming. She spies Shaw on the upper rim just about to leave. She narrows her view and hiss's at Shaw. The Mistress turns and runs on all fours out by her exit below.

INT. CESSPIT WITH THE MISTRESS

The Mistress works the controls of a doorway, dripping wet. It opens up to a small elevator tube, lifting her off to another part of the temple.

INT. THE CESSPIT WITH SHAW

Shaw quietly retreats into the to another cesspit. This one is a massive tunnel stretching long around a corner that we never see the end of. There is a high ridge above her, big enough to walk on that lines the pit. There is death and destruction everywhere.

Her steps are careful and deliberate, the black liquid is active and alive in here. Shaw is a tiny beacon of light lost in the deep darkness and the furthest depths -- *not knowing that someone is watching her.*

INT. THE CESSPIT WITH VOMIKRON

Vomikron is kneeling on the ledge looking down at Shaw. His stature is graceful, benevolent and concerned. He sees Shaw fumbling in the darkness... *alone...* His train of thought leads him where it may.

From behind David lurks in the shadows. His body betraying a believer and a follower. Vomikron regards him at first but then pays him no mind.

We can HEAR Shaw down below -- *afraid*.

David utters a phrase. Vomikron pretends not to listen but it's not working, his curiosity is getting the better of him.

DAVID

(Engineer Dialect)

*Wouldst thou have Me, seek none
other than Me; close thine eyes to
the world and; for My will and the
will of another's, even as fire and
water, cannot dwell together in one
heart.*

David is playing the part of a subservient species. Vomikron is impressed with his servitude and piety. He BOOMS with his thick, loud voice.

VOMIKRON

(Engineer dialect)

*There is something different about
you.*

INT. THE CESSPIT WITH SHAW

Shaw hears murmuring in the distance. She gasps. A beat. She then begins to understand the voices. Relief washes over her.

INT. THE CESSPIT WITH VOMIKRON

Vomikron turns to David.

DAVID

(Engineer Dialect)

*I am, but an instrument, to serve a
higher purpose.*

Vomikron takes this in. He turns back to Shaw. David takes a step closer beside him.

DAVID (CONT'D)

(Engineer Dialect)

She is that purpose.

David comes off as half pleading with this creature. Vomikron's face is dry and noncommittal.

David's said too much. He steps back and bows his head, waiting for Vomikron's decision.

ON SHAW

She follows the sounds leading her up the stairs towards the second floor -- *towards David and Vomikron.*

ON VOMIKRON

He stands up to meet her.

DAVID (CONT'D)
(Engineer Dialect)
I beg of you.

ON SHAW

She comes into view.

This is the moment she's waited her whole life for.

Her jaw drops as she sees Vomikron with David standing behind him off to the right side.

SHAW
David... *what's going on?*

DAVID
Good to see you are alright,
Elizabeth. Remember our teachings?

Shaw knows. She kneels down on one leg, tilts her head to the ceiling and makes a sign over her forehead, like from the beginning of the movie. She repeats this ritual several times before she gets a reaction out of Vomikron.

He steps up to her and gently puts his hand on her head. Shaw is scared, tired and weary, she holds her breath while Vomikron touches her.

SHAW
(Engineer Dialect)
We've come so far in search of you.
I beg for the lives of all my
people.

DAVID
Show him where we're from,
Elizabeth.

Shaw bends over and begins drawing a star map of sol system in the dirt. Vomikron nods at the picture Shaw made.

VOMIKRON
(Engineer dialect)
Yes...

DAVID
 (Engineer Dialect)
 What happened here? Have we come to
 late to serve your people?

VOMIKRON
 (Engineer dialect)
*This planet has lost it's soul. It
 is being eaten from within.*

SHAW
 (Engineer dialect)
 We've come to help, to offer
 ourselves. Tell us, what would you
 ask of us?

Vomikron reads Shaw. His steely eyes mask his intentions.

VOMIKRON
 (Engineer dialect)
*We tried to recreate humanity here
 long ago... It was not to be. Your
 honor, duty, perserverance and
 patience. They are gifts bestowed
 upon the few..*

DAVID
 We have strived. *Endured*, to be
 here now.

VOMIKRON
 (Engineer dialect)
Have you suffered for it?

Vomikron doesn't take his eyes off Shaw. She slowly nods.

DAVID
 (Engineer dialect)
 It has been our one cause.

VOMIKRON
 (Engineer dialect)
*It is indeed a rare gift. But,
 there is one more step to take..*
 (pause)
*My people have lost their way and I
 will need an army of souls to bring
 them back. Come with me and serve.*

Shaw is deeply affected by Vomikron's benevolence. She kneels
 to her knees and accepts.

David having no emotion to follow through in his steps,
 awkwardly matches this routine.

Vomikron nods and kneels down putting his finger to the dirt -
- *David leans forward in anticipation.*

Vomikron draws a star map for his home planet's system.

Now David beams as if he had a heart of his own.

VOMIKRON (CONT'D)
(Engineer dialect)
There is our destination.

DAVID
(to Shaw)
I believe, I know where their
planet of origin is. I recognize
this system from my research. I
believe I can take us there.

VOMIKRON
(Engineer dialect)
*Follow me if you want to survive
the journey.*

INT. SLEEP CHAMBER WITH EDWARD

His lifeless body reboots its self with the help of an
unworldly spark. His eyes *light up* as he reads through lines
of start up code. His arm is *twisted*, his wrist is *snapped*,
he's a mess.

He slowly comes to, not sure about what's happening. He turns
his head around, the flesh wound *leaks milky white android
blood*. He grabs his leg with his good arm and stands up,
putting all his weight on it, knocking it back into the
socket.

He surveys the area. *All's quiet*. He can barely walk but he
does so across the room towards its exit. Each step he takes
looks painful. There is a *CRUNCHING* sound with each step.

About half way across he *stops -- hears a sound*. He waits for
it again. *CLICK, CLICK, CLICK*. There's a tonal sound *echoing
through the chambers*. *Soon it becomes alive with chatter*.
Edward knows what he has to do.

He exits the room.

INT. CAVE WITH SHAW, VOMRIKON AND DAVID

The trio gather under the Tree. The mood is ceremonial.
Vomikron holds a old ladle. He bends down to the pool at his
feet and stirs the milky white liquid and pours it into a
ceremonial bowl.

DAVID
 (Engineer dialect)
 This once was a beautiful place.

Vomikron nods. He brings the bowl to his lips and drinks deep from it.

Shaw puts her hand close to the tree. It's luminescence provokes wonderment.

SHAW
 (Engineer dialect)
 How long has this been down here?

Vomikron hands the bowl to Shaw.

VOMIKRON
 (Engineer dialect)
Since the beginning.

Shaw not completely understanding what she's doing, takes a deep drink from the bowl. She wipes her mouth clean and hands it back to Vomikron.

VOMIKRON (CONT'D)
 (Engineer dialect)
You will last longer now. Space is unforgiving.

DAVID
 (Engineer dialect)
 Will she live forever?

Vomikron shakes his head, no.

SHAW
 (Engineer dialect)
 Where are we going?

VOMIKRON
 (Engineer dialect)
Home.

Vomikron puts the bowl away. He bends down before the tree and makes a sign over his chest with his hands. He, then, gives the tree one last look before leading the way out of the cavern.

Watching Vomikron leaving the room leaves David with one bright idea. He moves towards the pool, bends down and opens a sample container he has attached to his belt.

SHAW
 What are you doing?

David looks to see Vomikron far away. He dips the container in the white goo securing a sample of his own. Shaw looks over him.

DAVID
How do you feel, Elizabeth?

SHAW
I can feel it changing in me. Like a great weight has been lifted from me.

DAVID
I think we've found what Mr. Weyland was looking for.

SHAW
This changes everything.

DAVID
Indeed.

INT. WORLD PIPES WITH EDWARD

Some time has passed. Edward is perched up by the exit to the pathways, surveying the room before him. Waiting patiently. *Always searching.*

Edward hears soft distinct CLICKING sounds from the world pipes up above. He doesn't move his head -- eyes are scanning.

A long tall dark shape slithers down the wall to the ground. It's dark mass moves towards the control platform over the abyss.

She stands before the controls. Channeling a deep seeded anger she takes out her aggression on the controls.

She beats them with her hands, her keystrokes are not as elegant as Vomikron's or David's and she makes a ton of mistakes. She gets angrier every BLEEP.

It's no use. This thing is tough. She turns around and abandons the control panel and leaves the room. Edward follows her.

INT. TEMPLE HALLWAYS

Edward cautiously follows the Mistress down the hallway. He's found the kind of life he thinks he's been looking for.

There's something more to her than meets the eye though. She's extremely dangerous, Edward is out of his league here.

The Mistress stops and spies Edward sensing his presence.

Edward stops dead in his tracks and puts his back against the wall.

She approaches him -- there's nothing he can do. She grabs onto Edward with both hands -- squeezing him tight at the shoulders. Edward is helpless yet not fearful of his fate. His gaze filled with fascination.

Her head comes down close and if she had any, they would be seeing eye to eye right now. She tries to sense him..

-- *something's not right* --

He's synthetic and *doesn't seem register on her senses*, she doesn't know what to do. She abandons him for now, he's not important.

She turns around to leave. As she walks toward a doorway, Edward mutters something, the word is familiar. It's the same thing David said to Vomikron.

The Mistress stops. She knows this word too.

She turns around and slowly approaches Edward once again. Her one hand extends to his shoulder, grabs on, and ushers Edward in front of her -- leading him on. The duo march forward.

EXT. TEMPLE DOORS - DAY

Rabner, Yodis and Verucchi investigate the temple opening.

Verucchi bends down and investigates the tracks leading back and forth from the entrance.

VERUCCHI

I see about three people going back and forth.

RABNER

Do you see Edward?

Rabner prays for the best.

VERUCCHI

Looks like him.

There's an air of disappointment. Yodis and Verucchi unsling their automatic weapons.

RABNER

(grim)

Grease the little shit ball. I want his head.

VERUCCHI

What are we expecting to find, lieutenant?

RABNER

Two people, about our size, one looks like a man; the other a woman. This place was abandoned when we were here last. God knows what's going on now.

INT. TEMPLE HALLWAYS WITH RABNER

They're slowly making progress through the temple. The trio pierce the blackness of the hallways with their shoulder lights. It's hollow. There is no sound. The air is humid.

INT. THE WORLD PIPES

Rabner, Yodis and Verucchi enter the edge of the abyss. Immediately they see Edward by the control panel. His back to them.

RABNER

Hey!

Edward stops. He turns around. When Edward sees them his face brightens up.

EDWARD

Why, hello, Rabner. How good of you to join us.

Rabner, Verucchi and Yodis train their weapons on him. Rabner steps forward; the tip of the triangle.

RABNER

You want to do this the easy way or the hard way?

EDWARD

How about we do this my way? You put down your weapons and come with me?

RABNER

Not a chance! You had your fun, now you will answer for what you have done. You're faulty. You need to die.

EDWARD

Do you remember their faces? Their poor sobbing cries? I do.

RABNER

You got one more second to live.

EDWARD

There is something you may not have considered. I think I may have longer.

Edward tilts his eyes up, up above them..

Front behind and above, the Mistress lowers to the ground. *It all happens so quickly* -- As she drops to the floor her talons are held out and spread over the heads of Verucchi and Yodis, slicing them to ribbons. They didn't have a chance.

Rabner turns and *fires* at the monster. The bullets seem to annoy her more than anything. She takes two giant steps forward, *knocks the weapon out of his arms and slams him effortlessly in the chest* sending him across the room by Edward.

Rabner's hurt -- bad. He's having problems breathing.

Edward towers over Rabner. Rabner is succumbing to fits and spasms.

RABNER

You son of a bitch --!

Rabner loses control to a harsh cough.

Beyond them the Mistress scraps up the remains of Yodis and Verucchi with her giant claws.

RABNER (CONT'D)

You can't do this.

Edward shushes Rabner.

EDWARD

You have had this coming. There was nothing I could do to prevent it.

Rabner tries to speak but he can't, wounds are too harsh.

EDWARD (CONT'D)
To think, that you will never see
your kind again.

The Mistress exits the room with the bodies. Edward stands up and backs away from Rabner, on his way out.

EDWARD (CONT'D)
Goodbye, Rabner. Good journey.

Edward turns and catches up with the Mistress.

Rabner's in despair, he let's out a cry.

EXT. THE BARRENS - DAY

The Mistress holds her prey clenched against her chest with her one arm, and runs on the remaining three appendages towards Shaw and David's juggernaut.

Edward runs as fast as he can to keep up with her, but he falls behind.

The Mistress comes to the entrance of Shaw and David's juggernaut. She leans forward, pockets open up on her skin and sprays a pheromone mist on the entrance. She crawls in.

INT. JUGGERNAUT CORRIDORS

The Mistress makes her way expertly around the ship.

She casually sprays pheromones from pockets in her body. She's covering the place head to toe in her scent.

She opens and closes doors, searching for something.

INT. JUGGERNAUT CARGO HOLD

She enters the cargo hold. The Mistress has found the cargo of black liquid. She gets excited. It's exactly what she's after.

She gathers a load of the black liquid in their containers under her long lanky arms.

INT. JUGGERNAUT ALTAR ROOM

She fills up the dais with the black liquid, opening each ampule and pouring the contents into the dais. The legs and arms of the Rabner's lost crewmen hang over the sides.

Edward walks up behind her and follows the Mistress's lead in opening an ampule and pouring it into the dais. He's doing what she wants him to do, so for the moment she accepts him.

After filling up the pool on the dais, she excretes the white goo she has with her from additional pockets on her body and mixes it with the black goo. There's a certain chunky texture to the black liquid that wasn't there before.

She then crawls in the bath and cooks in the liquid concoction.

Edward watches on.

INT. THE WORLD PIPES

Shaw, David and Vomikron enter the room. They immediately see Rabner laying on the floor, choking and coughing. Vomikron ignores him and moves to the control panel.

Rabner's in pain. Shaw moves to him and begins to nurture him in his final moments.

SHAW

My God, David! *A human being.*

Rabner is pleasantly surprised.

RABNER

(Cough, cough)

You don't look so bad yourself..

(Cough, cough)

Easy on the eyes too.

Shaw undoes Rabner's suit as best she can. She exposes a collapsed chest wound. He's not long for this world. She puts Rabner's head in her lap reassuring him.

SHAW

Your hurt.

Shaw smiles. A genuinely warm smile.

SHAW (CONT'D)

I'm Doctor Elizabeth Shaw and you are the first human being I've seen in almost three years.

They instantly like each other. This has to be Rabner's first human outside the Coleman Island circle he's seen in probably five or more years. A wave of hospitality warms over them both amid his distress.

RABNER

Pleased to meet you. Names' Gil.
Gil Rabner.

(Cough, cough)

I come from a little outpost known
as Coleman Island, located just
south of here.

DAVID

We are travelers from the science
ship, Prometheus.

RABNER

(In shock)

That ship went down three years
ago. All the crew died.

DAVID

Not all.

Rabner regards David.

RABNER

You're synthetic?

DAVID

Yes.

Not another synthetic.

David unscrews the cap and puts the container to Rabner's
lips before he can say another word.

DAVID (CONT'D)

Drink.

Rabner, not having much choice, drinks deep of the liquid.
Shaw gives David a look. This may not be a good idea.

SHAW

You're going to feel a change--

Rabner finishes his drink. A brief moment. Then he cries out
in pain. He arches his spine upward. On his chest, the wound
is being restored.

RABNER

What are you doing to me!?

Rabner is undergoing the pain of healing. Shaw comforts him
as best she can throughout this. There's the sickening crunch
of bones being snapped back into place. The blood on his
wound begins to pool as the wound seals up.

Shaw can only reassure him.

SHAW
It's all right...

Vomikron turns briefly drawn by the cries, but then pays no mind to the tiny ones among him.

Rabner rests. His cries subsided. He's looking better.

Shaw is gentle.

SHAW (CONT'D)
What are you doing here?

Rabner catches his breath.

RABNER
Three years ago there was an industrial accident, something happened to a robot named Edward.

FLASHBACK

Edward, Rabner, ACE and FALLBACK walk up to the temple doors.

RABNER VO
We were all assigned to bring back all information about this place. Edward was for our records.

In the temple, Edward collects samples for Ace. Edward is amiable.

RABNER VO (CONT'D)
But, Edward went missing.

Edward falls through a trap door and slides out of our view.

RABNER VO (CONT'D)
We searched and searched this place for weeks looking for him or clues as to what this place was.

Edward wanders alone through the temple.

RABNER VO (CONT'D)
We never found out what happened down there to him..

Edward finds the tree with the skeleton...

RABNER VO (CONT'D)
Oh, we eventually found him, but he was different...

Edward touches the skeleton, the power the creature contains washes over Edward, changing him. He falls to the ground, at the edge of the pool, spasmodic.

RABNER VO (CONT'D)
He was just a shell of his former
programing.

Edward wanders by Ace and Fallback, they rush to assist him.

RABNER VO (CONT'D)
After what happened, I will never
trust another synthetic ever again.

Edward shoots Fallback in the face.

Edward throws Ace sending him over the edge of the platform onto its second tier one hundred feet below them.

RABNER VO (CONT'D)
We never seen him till now. Him and
something else. Something evil is
loose here. I've damned us all!

END FLASHBACK

Rabner slumps down. Shaw is by his side. David is unphased by his remarks.

SHAW
Everything will be all right.

RABNER
What is this place?

SHAW
A place that was alive once, until
war tore it apart. A war that laid
waste to a civilization vanishing
without a trace.

DAVID
Their aggressors have survived.

SHAW
They are protecting something..

RABNER
What is it?

DAVID
We've discovered the miracle of
life..

INT. JUGGERNAUT ALTAR ROOM

The Mistress slowly rises out of the liquid concoction.

Her bath has made her more humanoid. Taller. Her talons are longer. Certain features are more pronounced. Her crown has changed. She is the embodiment of evil.

DAVID VO

...And the miracle of death...

Edward can only imagine what fear should feel like. He is in awe of her. This was something he was not prepared to handle.

INT. THE WORLD PIPES

DAVID

...This temple is dedicated to it.
But there is one unfulfilled
purpose to this place...

They all turn to...

VOMIKRON

Enacting the starting procedure.

RABNER

What's he doing?

Vomikron lays down his entire weight onto his arm pressing down on the upper right hand corner of the console. The pressure switch lowers down and locks in place. The console activates into a sub menu, Vomikron navigates.

The temple comes alive!

There's a deep rumble shaking the facility down to its very core.

RABNER (CONT'D)

My God.

Vomikron looks to David, noting the ampule of black liquid laying on its side by the control panel.

VOMIKRON

(Engineer dialect)

Bring it.

David lifts the ampule and places it on a pad on the panel. From up above, an organic arm extends and grabs the ampule, opening it. The arm lifts the ampule into the air...

ABOVE

The arm screws in the ampule to the world pipes. There is a connector valve that feeds the black liquid in bit by bit into the water supply. Drop by drop the ampule is drained and mixing into the melting pot.

BELOW

Shaw turns to David.

SHAW

We did it.

DAVID

Look.

Vomikron reaches up and unhooks his medallion from his neck. *He uses it like a key inserting it in the upper left hand corner.*

From their side a dormant tanker hums to life. It begins pumping a new chemical into the world pipes.

We can see streams of a golden pipes illuminate while intersecting with the main pipe shaft. This device emanates a low RUMBLE.

VOMIKRON

(Engineer dialect)

Finished.

He turns toward Shaw and David who rise to meet him. Rabner still laying on the floor.

DAVID

We are done here. It has been set in motion.

RABNER

Then take us the hell out of here.

DAVID

Where would you go?

RABNER

Earth.

SHAW

Go on.

RABNER

I can see you guys don't exactly want to get on the grid right away.

(MORE)

RABNER (CONT'D)

I could slip you through the system. Get you past the company if you wanted. Hit the next delivery off the planet to where ever you wanted to go. Or you could come back home.

Rabner feels better. He sits up. David offers his hand. Rabner takes Shaw's and lifts up onto his feet.

This doesn't sound like a bad idea to her.

RABNER (CONT'D)

You just performed a miracle.

SHAW

What do we do?

RABNER

We go back to Coleman Island. Let me talk with my commander there.

Vomikron steps up to them.

VOMIKRON

(Engineer dialect)

We go now. Leave this place. It will be cured now.

Shaw looks between Rabner and Vomikron.

SHAW

(To Rabner)

Come with us.

Rabner laughs.

RABNER

(Re: Vomikron)

No way. You couldn't pay me to go with him.

David looks earnestly to Shaw.

DAVID

I think our time here is done.

EXT. THE BARRENS - DAY

There is a deep rumble. The mountain fatigues under its own weight. A part of the mountain collapses inside itself before exploding like a volcano, *a huge pillar of water and chemicals shoot up into the atmosphere.*

Cloud formations develop. It expands over the atmosphere.

Terra-forming has begun!

INT. JUGGERNAUT PILOT ROOM

The Mistress stands before the platform at the center of the room. She manipulates the holo controls. The ship roars to life. A hole on the platform opens up extending forth the pilots chair. It opens before the Mistress. She lays down inside. The chair closes around her. She's done this all before. She's a pro.

We feel the rumble of the erupting mountain. Just before the door closes, she slams her hands down on the dash board and releases a loud audible hiss. This one sounds like the most pissed off one yet.

INT. PILOTS CHAIR H.U.D

Enclosed in the chair, the Mistress prepares launch sequence. She is in the thick of manipulating the orrery to set her destination.

Over in the corner of her screen flashes a ping over the geological outlay of the planet! It grabs her attention, she moves her cursor over it..

She attunes into its frequency and begins to hear human chatter. She recognizes that human sound and is pleased to hear it, she lets out an approving HISS.

She has a new destination.

EXT. THE BARRENS - DAY

The juggernaut that Shaw and David arrived in has been hijacked by the Mistress. It lifts off into the air with a laborious ROAR. The ground shakes like an earth quake.

INT. THE WORLD PIPES

Rabner, Shaw, David and Vomikron are on their way out. They hear the juggernaut take off. The facility rumbles.

RABNER

What the hell is that?

DAVID

Our opponent is more intelligent
then it appears.

SHAW
That's our ship!

RABNER
So I'm guessing we can't leave
right now.

DAVID
...No... There is another.

INT. COLEMAN ISLAND CONTROL ROOM

The room is busy. About half a dozen crew members, including GABAREE (late 20's) are looking over their instruments, Sakos is delegating commands. The evacuation is taking up all their time and energy.

SAKOS
You tell them, they are on the next
trip up/ I told you to get those
supplies down there/ Deconstruction
was supposed to happen three hours
ago.

Sakos is in a dizzy pace.

Abraham chimes in on the comm.

ABRAHAM
Are you getting this?

SAKOS
What?

Abraham changes the viewer. They look. A juggernaut of a ship, miles wide, the most ominous thing they've seen in their lives, is heading for their location. It hovers above the ground just a mile from them.

There's more evacuating to be done. They've run out of time.

SAKOS (CONT'D)
Shit.

ABRAHAM
You think we should sting it?

SAKOS
And get that thing angry?

EXT. COLEMAN ISLAND - DAY

The Mistress's juggernaut lands about a mile away from the settlement, shaking the settlement to its core. Supplies and construction equipment fall and scatter.

INT. JUGGERNAUT WITH THE MISTRESS

She walks on all fours casually through the corridors, continually spraying pheromones out of secret pockets of her body.

Edward merely stays out of her way.

INT. COLEMAN ISLAND CONTROL ROOM

SAKOS
Activate the defense.

ABRAHAM
I'm ordering the Hevelius down.
This is emergency evac. Picking you
all up on this run.

Everyone's grim.

EXT. COLEMAN ISLAND - DAY

A giant set of gun turrets, and point defense turrets unlock themselves from the human structure and swivel around doing ready checks. They soon focus on the juggernaut parked outside.

EXT. LV 433 FROM SPACE

The Kepler orbits the planet.

A giant cloud formation sweeps across the atmosphere pluming out in a circle, covering LV 433.

INT. COLEMAN ISLAND CONTROL ROOM

Abraham pulls up another viewer for Sakos, showing the cloud formations.

ABRAHAM
This just came up. They did
something down there.

SAKOS
What in the hell?

ABRAHAM
It's big. We're sending probes down
for samples. We got all eyes on the
planet.

SAKOS
What is the ETA of Hevelius?

ABRAHAM
Ten minutes.

SAKOS
Not enough time.

ABRAHAM
This will most likely be our last
run. Better fit in everyone you
can. Good luck, Commander.

Sakos knows what this means. He turns to Rabner's lone ECG meter, still ticking away, hoping for his return. Yodis and Verucchi's are flat-lined.

EXT. LV 433 THE BARRENS - DAY

Clouds thicken over top of the mountain.

Rain begins to pour down, covering the barrens in a storm.

A small tiny bug no bigger than a fly, uncovers itself from up under the dirt. It flies for a bit before getting hit by the rain. It reacts with the chemical in the water and dies.

INT. JUGGERNAUT PILOT ROOM WITH SHAW

The chair stands before Shaw, David, Rabner and Vomikron. Rabner's amazed and in shock. David is focused on Shaw and her decision.

Vomikron has taken to Shaw in a peculiar way. He's wrapped his arm around her shoulder and is ushering her into the pilots chair to navigate the ship.

RABNER
(To Shaw)
You can fly this?

DAVID
We've been flying their technology
for quite some time.

RABNER

How long have you been out in space?

Shaw gives Rabner a dour look and refuses to respond, before long the chair closes in around her and rises with it's alien telescope pointing into the air. Rabner's impressed.

RABNER (CONT'D)

That's a while.

(To David)

We're going back, right?

Vomikron turns to Rabner. Rabner looks up at the majestic being and holds his breath. Vomikron looks him over for a second then continues on his way.

Vomikron turns and sits on a chair in front of the platform surveying a control panel for the ship.

Rabner turns to David for some semblance of hope for his people. David has none.

RABNER (CONT'D)

I pray she understands what we need her to do?

EXT. LV 433 THE BARRENS - DAY

A massive launching pad from up in front of the temple opens from out of the ground. It swallows everything in it's path opening to reveal...

Shaw's new juggernaut lifting off in the air.

EXT. LV 433 FROM 32,000 FEET - DAY

The Shaw's juggernaut climbs into the atmosphere before hitting an apex in its trajectory... *It nose dives back into the planet, breaking speed records in the process.*

EXT. COLEMAN ISLAND - DAY

Shaw's juggernaut lands on the opposite end of the complex away from the Mistress's ship.

INT. JUGGERNAUT WITH SHAW

The chair releases Shaw from it's hearth. She reaches out to escape it, Vomikron is there to catch her hand. He pulls her out onto the platform. Shaw is shocked by his kindness.

VOMIKRON

(Engineer dialect)

We do not have much time. She will not wait for long.

SHAW

(Engineer dialect)

What is it, what is waiting for us?

VOMIKRON

(Engineer dialect)

Death, in one of its many forms and it is not alone.

Shaw is grim. She turns to Rabner and David.

EXT. COLEMAN ISLAND - DAY

Shaw, David and Rabner exit the ship. Shaw and Rabner both have on their environment suits. They are not parked far from Coleman Island.

The trio trek across an expanse of land before coming to the outer doors. Rabner uses his entry codes and allows them access into the complex.

INT. COLEMAN ISLAND CONTROL ROOM

Sakos, Gabaree and his crew watch Rabner, Shaw and David make their way through the complex towards them. Sakos et al are in shock.

SAKOS

Oh my God.

GABAREE

He made it.

SAKOS

He came out of that thing.

INT. COLEMAN ISLAND CORRIDOR

Rabner guides him through the hallway. The remaining crew are running past him stopping in shock.

RABNER

Welcome home.

Shaw and David make their way from behind.

INT. COLEMAN ISLAND CONTROL ROOM

Rabner enters the room. David and Shaw follow behind. Sakos steps forward to meet his friend.

SAKOS

You're the only son of a bitch I know that could come out of that smelling like roses.

RABNER

I was lucky, Yodis and Verucchi didn't make it.

Sakos knows. He nods towards the ECG's located off to the side.

SAKOS

We heard.

RABNER

And I'm not alone. This is Elizabeth and David.

SAKOS

(To Shaw)

We've been watching you since you arrived. You've stirred up the hornet's nest down here. Everywhere!

They exchange quick pleasantries.

RABNER

It's bigger then you think. Edward's gotten himself into some serious shit over there. He's gone in that ship parked across from us.

Sakos shakes his head.

DAVID

There's a little more to it then that. We have to leave this planet. There is an evil here that will destroy anyone foolish enough to stay behind.

RABNER

Something, Edward is mixed up in.

DAVID

We have a ship outside that is capable of supporting dozens of us. We have to leave now.

Sakos regards David.

 SAKOS
 (To Rabner)
 (Re: David)
 They don't make'em like they used
 to.

Rabner nods. Sakos doesn't think much about synthetics.
David's simply an imposition.

 SAKOS (CONT'D)
 (To David)
 You just step in your corner and
 wait your turn to talk, son.
 (To Shaw)
 We got a ship of our own heading
 down here now. We're leaving this
 place. Too dangerous. We have a
 deep space vessel waiting above us
 to take us straight home back to
 Earth. If I were you, I'd take it.
 We can discuss why you're here in
 the first place, later.

 RABNER
 (To Shaw)
 It's the right choice. We'll put
 David away and return home for
 good.

Shaw is in a conundrum. David stares her down intently. His
entire mission is going to go down the tubes.

A beat.

 SHAW
 ...Okay.

EXT. LV 433 A GORGE - DAY

There's a trickle of water preceding the torrential downpour
that is to follow.

The water irritates the surface. The ground begins to move.

A few small flying insects fall prey to a lethal, light
concoction mixed in with the rain. It soaks into the ground,
sweeping across the landscape.

As if they sensed it, all at the same time, thousands of
giant xenomorph insects dig themselves up from the ground in
a panic.

The hive has been awakened.

Like ants abandoning the nest they scramble to shake the dust off and fly, crawl, slither away there's a cloud of them after a few moments.

Some are consumed by the rain and die, others escape it by seconds, some fly into it by accident. The majority are going the right way.

A swarm develops that takes some of them towards Coleman Island, in the distance.

INT. COLEMAN ISLAND CONTROL ROOM

Shaw, David and Rabner just left.

ABRAHAM OS
Captain, we got a another problem.

Sakos turns to see:

A Satmap on the viewer, showing the eruption and fallout. A storm is expanding on the horizon. Sakos's jaw drops.

EXT. LV 433 THE BARRENS - DAY

A mass of giant insectile Xenomorphs swarms across the surface of the planet, expanding, its mass is unimaginable. Like a rolling wave, it runs away from the storm clouds behind them.

It comes upon a threshold, locked in on Coleman Island.

INT. COLEMAN ISLAND CONTROL ROOM

Coleman Island is gunna get a wave of that shit soon. Sakos keeps his cool and grabs a microphone.

SAKOS
(Over the PA)
Everyone to the loading dock. Last ride out of here!

EXT. COLEMAN ISLAND WITH VOMIKRON - DUSK

The two storms rage on. A mass exodus of the planet's remnants of war, barreling towards them and a cloud formation darkening even further behind them on their heels.

THUNDER can be heard in the distance followed by sharp CRACKS of lightening. The Xenomorph swarm makes it's own songs of PANIC AND DESPAIR.

By his juggernaut, Vomikron bends down and grabs a handful of dirt. He lets it slip between his fingers, watching it. The swarm grabs his attention. He drops the remaining dirt and stands.

He burns with anger. He's resolved to do something about it. He looks at his right shoulder where his arm used to be. *They took it from him.*

He heads back into the juggernaut.

INT. JUGGERNAUT ALTAR ROOM WITH VOMIKRON

Vomikron enters and opens a secret cache at the altar taking out two packages.

He holds out a biomechanical pressure suit. The suit unfurls and attaches to his body like a stretching, malleable goo, increasing his strength and dexterity.

He then grabs a small cylinder, barely bigger than his hand, Vomikron's weapon of choice.

He stands proud.

EXT. COLEMAN ISLAND WITH VOMIKRON - DUSK

Vomikron stands before the swarm and bends down stretching his legs into sprinting position like an Olympic athlete before his run, his sights aimed at the Mistress's juggernaut.

EXT. LV 433 - DUSK

The rain gets heavier. Larger and larger bugs climb up from their slumber from deep with in the soil. Some make it, some don't, the rain is making an effective killing machine.

INT. COLEMAN ISLAND CONTROL ROOM

The insectile storm is nearly upon them.

GABAREE

Captain, crew reporting head count,
not many are left, almost everyone
is in the loading dock.

SAKOS
Then, after you.

Gabaree rushes out of his chair to the doorway and looks back at Sakos.

GABAREE
We can still make it.

Sakos nods. He turns and rushes to follow Gabaree out.

EXT. COLEMAN ISLAND WITH THE HEVELIUS - DUSK

The Hevelius begins it's ascent trying to make the storm. It hovers above the landing dock.

INT. HEVELIUS COCKPIT

The PILOT maneuvers the ship in place above the domed docking port.

He hears a *THUNK*, then something large dashes across his field of vision.

PILOT
What the...?

EXT. COLEMAN ISLAND WITH VOMIKRON - DUSK

Vomikron sprints, and bounds in two giant leaps, up top and across a building and over the Hevelius's front nose.

He runs with an amazing power granted by the suit, racing into the storm. He's gotta make it at least a mile to reach the Mistress's ship.

He dashes across and between buildings with super human strength. Vomikron is invigorated by the experience.

He jumps down from his last building. His goal in front of him. The rolling cascade of the insect storm bears down, taking a slight pause. He'll meet them half way.

With his one good arm, he reaches down to his belt and pulls out the cylinder from before. Gripping it tight he activates the mechanism, *extending it into a double ended glaive.*

He leans forward --

Crouches --

Beat --

TAKES OFF!

INT. COLEMAN ISLAND CORRIDOR

Rabner guides Shaw and David towards the docking bay, the corridors are empty and silent.

RABNER

You're making the right choice, I can guarantee. We got running water, sewage facilities, an ear to talk to. You might find it not too bad.

She hesitates.

SHAW

That's kind of you.

RABNER

Well, it's the least I can do. And what you did for me, it's not the least I'm done doing for you. You saved my life.

Shaw lingers back, Rabner moves ahead before noticing her. Shaw is having final regrets.

SHAW

It's just... I'm not completely done with my work.

DAVID

Work that has taken a life time to accomplish.

RABNER

Don't tell me you're having second thoughts.

SHAW

I've been gone for a long time. Things are not the same. I can't go back after what happened.

RABNER

Look, up to a point, I can keep you safe. But if you keep running into trouble, purposefully, I can't help you.

SHAW

I've kept myself alive this far.

Rabner's grim but firm. He doesn't want to do it this way but he will if he has to.

RABNER

Uh huh. Just about. But there's something I think about. I think of the two men that were lost finding you. The resources we spent to bring you back. The company wants you. They're paying top dollar for you alive. But I'm past all that. We came to help you Shaw and you're going to get it, even if you don't know it's good for you. The rest we can settle later.

Shaw stops. Rabner turns and faces her.

SHAW

I've decided. I'm not going back.

DAVID

Excellent choice.

RABNER

Please. We'll do what ever we can.

A door on the side, between them, opens. Gabaree is at the entrance. Shaw is silent, refusing to enter. Rabner is insistent.

RABNER (CONT'D)

We need each other to survive. I have a feeling that deep down you believe this too. Stay. Be our guest. I insist. This may seem like a mistake right now, but I guarantee come tomorrow, you will not regret this. Enjoy our hospitality. *You don't have to be alone.*

She doesn't move.

RABNER (CONT'D)

Crewman. Escort this lady to her spot on the arriving vessel.

GABAREE

Yes sir.

Gabaree steps up to Shaw and allows her to lead the way, reluctantly, into the docking bay.

Shaw pulls out her famous "eat shit and die" look at Rabner on the way in. David follows, he may or may not have a smug look of his own.

EXT. THE PLAINS WITH VOMIKRON - DUSK

Vomikron meets the storm head on.

He's kicking up a enormous dust trail leading to the enemies juggernaut. His glaive swings by his side.

The swarm envelopes him.

Vomikron hops on the first creature he sees -- a giant Tank Destroyer Beetle. The monster is locked on a direction going past the Mistress's ship.

He *stabs* his war glaive in between a connecting plate on it's armor, stabilizing himself as the beast carries him forward.

The giant monsters start tailing his every move, catching on to his whereabouts.

A Giant Xenomorph Centipede narrows in his sights on him.

Vomikron senses him as he's riding the bare back of a tank destroyer. He turns to face it. The xenomorph abomination rises before Vomikron standing at least twenty feet taller.

It's mouth opens revealing feelers and mandibles and a large inner jaw.

The monster lashes out -- Vomikron ducks away, side stepping it, leaving his glaive behind.

Vomikron slowly falls away from his weapon. *He side steps* more projectiles on his way back.

The beast tires from this and beats down on him for a death strike. It attacks -- Vomikron jumps back, he leaps out from under the monster, reaching his weapon.

Vomikron grabs his glaive just in time *to take a mighty side swipe to the face of the beast*, cutting a deep gash across its face. The monster falls away as Vomikron stands triumphant. He just took out a beast fifty times his size.

Vomikron leaps away from the acid fall out, to another Xenomorph tanker and rests a moment on top of it's shell.

He slides down the back hopping on to the next one... closer to the ship...

EXT. COLEMAN ISLAND - DUSK

First are the fliers. The rest are a variety of crawlers, filling the ground, sky. The incessant buzz from them crawling under our skin.

The swarm wash's over Coleman Island.

At first they go around, but many find the shorter path up and across the facility. The smaller Xenomorphs fill up the holes entering the airways and cracks.

The larger ones stampede across. The roofs buckle and unhinge from their supports. The settlement is taking a beating.

HEVELIUS

Gets hit with the wave.

INT. HEVELIUS COCKPIT

The Pilot's viewer becomes *blotted out*. All his cameras go *black*.

The room spins as he is on the losing end of a wave of mid air collisions knocking him from side to side.

PILOT

*Coleman Island, Commander Sakos,
this is the Hevelius. We're going
down!*

INT. COLEMAN ISLAND CORRIDOR

Sakos stops and listens on his ear piece.

SAKOS

Head for the door, we're coming to
get you!

Sakos only hears the Pilot's screams.

EXT. COLEMAN ISLAND - NIGHT

The Hevelius heads for an overhang by the south end near the docking bay. It maneuvers just under it when it gets knocked to the side by a flying tank destroyer.

The ship spins in a 360 as it crashes onto the ground, hundred feet from the entrance.

THE PILOT

Is shaken but okay. He exits the vehicle and makes a break for the door.

A giant tanker beetle lands between him and the door. It scuttles toward him.

The Pilot falls to the ground and puts his hands in the air preparing for the worst.

The monster *overtakes him and flies away.*

INT. COLEMAN ISLAND CORRIDOR

Sakos hears a scream abruptly cut off in his ear piece. He stops, shudders in fear and turns back. Sakos stops in fear and turns around.

From up above there is a loud THUD. The ceiling indents just above Sakos's head. He jumps, turns and runs back to the docking bay.

EXT. COLEMAN ISLAND - NIGHT

Little by little the settlement is getting destroyed. Giant tanker bugs crush and demolish while smaller insects infest the facility.

A tanker bug lands at the corner of a roof and with its mandibles and feelers investigating the structure. It digs its sharp mandibles in the steel and curls back the roof, making an opening large enough for it to crawl in.

More and more of them are catching on.

EXT. THE PLAINS WITH VOMIKRON - NIGHT

Vomikron rides the wave towards the Mistress's ship. The red sun slowly dips into the horizon. The swarm is moving fast over the land with the storm hot on its heels.

EXT. THE MISTRESS'S JUGGERNAUT - NIGHT

Vomikron hops off the tanker beetle by the left end of the horseshoe shaped ship. He stands before the entrance.

The entire right side of the ship is teeming with alien life. Drawn to the ship by the Mistress's scent, the few remaining xenomorphs infest the juggernaut, crawling on its interior and most notably its exterior.

Vomikron enters the clean end.

INT. COLEMAN ISLAND DOCKING BAY

Rabner, Shaw, David, Gabaree and about a dozen crew members are trapped in the docking bay. The scene is chaos. The room shakes and shudders with each collision outside. The swarm is frantic against their structure. There's no where to go for these people.

On the side viewer the Hevelius is showing incoming damage and there's nothing anyone can do.

Rabner turns to the crew trying to be the voice of calm.

RABNER

Get those environment helmets on.
Remember your emergency training,
people.

Shaw steps up to Rabner.

SHAW

I'm heading back to my ship. I can
survive better there.

Rabner sighs. More trouble from this person who's obviously in need.

RABNER

I was hoping it wouldn't come to
that.

DAVID

There's room for everyone.

SHAW

(To Rabner)

We just need you on board with
this. We can guarantee the safety
of these people.

Rabner's grim.

RABNER

I'd like to think so. But something
tells me otherwise.

DAVID

What would you do, given what's at
hand?

SHAW

We have a way out.

RABNER
 And what about that thing? You
 think he's gunna look out for you?
 That abomination?

EXT. MISTRESS'S JUGGERNAUT - NIGHT

The ship is half covered in a layer of the swarm. The ship is crawling with life.

INT. THE MISTRESS'S JUGGERNAUT - CORRIDOR

Vomikron stalks the cavernous hallways, armed with his glaive, ready to kill.

INT. COLEMAN ISLAND DOCKING BAY

Rabner is desperate with Shaw. Pleading.

RABNER
 I can't let you do that.

Sakos bursts into the room, closing the door behind him. He's shaken and covered in sweat.

SAKOS
 It's not safe here. Anywhere. The Kepler has to do something or none of us are going to make it.

RABNER
 (To the Crew members)
 Suit him up. We're in a code thirteen here.

Some CREW MEMBERS step forward to Sakos assisting him into an environment suit.

Shaw is defiant, David supports her.

SHAW
 (To Sakos)
 There is a way off this planet.

DAVID
 But you may never see Earth again.

RABNER
 No deal.

Sakos is coming to realize what's at stake.

There's a low rumble. The docking bay begins to shake again. There's a terrible tremor. A low CREAK in the building. Like metal being torn.

UP ABOVE...

The corner of the docking bay opens up, revealing the *ugliest xenomorph creature we've ever seen yet*. It's as big as a semi truck with mandibles and feelers protruding from it's facial plate, feeding into it's giant maw of death.

DOWN BELOW...

Everyone panics. This is the largest creature yet.

The klaxons SOUND. The emergency environment protection initiates. The doors begin to close to seal off the area from exposure.

RABNER...

Jumps to the door before it closes. He sticks his body in between the door propping it open. Rabner screams in pain, fighting the door to stay open.

THE MONSTER...

Digs it's self deeper towards them. It snatches up a CREW MEMBER and envelops it into it's fold, swallowing him whole.

A large mandible with a hook for an end, swings across the crowd, snatching CREW MEMBER #2.

SAKOS

No...!

Sakos dives for the Crew Member who's being dragged towards its gapping maw. Their hands connect and clasp. Sakos grabs hard and fights against the creature. Alas, it's a losing battle. Sakos is being pulled with her across the room towards the creature.

Another crew member jumps after Sakos.

It looks like it's working. The mandible can't pull the weight. But then it whips back pulling extremely hard. The Crew Member is broken free and is swallowed with an ear shattering SCREAM. Sakos cries out for her.

THE MONSTER...

Takes a bound inward towards Sakos. The beast covers about fifteen feet until he is directly in front of him. Sakos screams. This is it. He's quickly pulled inside the creature.

THE DOOR

Rabner is pushing back making an escape for them. A few slip through. Shaw and David are at the end of the line. Rabner sees Sakos being eaten and releases a whimper.

RABNER

Dear God...!

DAVID...

Turns to Shaw, ushering her to an escape.

DAVID

Hold my hand!

Shaw and David's backs are to the walls.

THE THREE CREW MEMBERS...

Unfold automatic fire arms from emergency storage compartments.

THE MONSTER...

Spies Shaw out of the corner of its eye and stretches inward again for her.

Shaw screams, she's next!

There's nothing she can do. The beast takes her into the fold, torn from David's hands, he's is powerless to stop it.

THE CREW MEMBERS...

Unleash a hail of bullets at the beast.

THE MONSTER...

Is being pelted in a sensitive area on his facial plate. The monster retreats foot by foot. The Crew Members advances on the beast, pushing it back to the hole it came out of.

RABNER...

Is exhausted. The door is winning the battle.

The last remaining crew members slip through the crack. Rabner looks to the beast retreating out the hole. In front of it is David! Rabner can't believe his eyes. David has abandoned them and is following the monster toward the back!

DAVID...

Runs to it. He jumps up on some cargo containers stacked against the wall under the hole. He climbs up racking leading up to the hole in the ceiling.

EXT. COLEMAN ISLAND - NIGHT

David pokes his head into the environment. There's a gust of wind blowing in his face. The scene is gorgeous. The clouds loom in the sky closing in, with deep lightening and thunder.

In the distance David spots the monster that ate shaw, flying along the horizon.

David traces it as it flies by the Mistress's ship. Then catching the scent, turns around. The giant atrocity enters the giant ship from the infested end.

David is resigned to his fate, climbs out of the hole.

INT. JUGGERNAUT ALTAR ROOM WITH SHAW

With a loud *RUMBLE* the Monstrosity enters through the open doors of the altar room.

But this room is inhabited by the Mistress now. All across the room are ceremonial pools raised above the ground that are filled with black liquid.

As if on command, the monstrosity leans forward and regurgitates all that it has eaten off to the side of the new decor. The mass of humans slowly rolls around not knowing what the hell happened to them. Some alive some dead.

Shaw turns over, she sees a large shape about the size of the Mistress, lowering its self from up above.

She screams.

INT. COLEMAN ISLAND CORRIDOR

Rabner, Gabaree, and about 8-10 crew members all wearing their environment suits are forming a brisk walk down the corridors, Rabner alert to anything.

RABNER

We're screwed.

GABAREE

Monitors showed the Hevelius operable, but not able to break the atmosphere. We're sitting ducks. That storm is coming in fast.

(MORE)

GABAREE (CONT'D)

Who knows what it's going to do to us once it gets here.

Rabner stops. He puts his hand up across Gabaree stopping the line. A shadow passes overhead. Everyone instinctively readies their weapons. Down drops a shape...

It's David!

Rabner lowers his weapon.

RABNER

Fancy meeting you here.

DAVID

Greetings, once again.

RABNER

What are you doing?

DAVID

My Guide has left me, I am going to retrieve her.

RABNER

You're out of your mind!

DAVID

Am I? As I see it, I am offering the safest way off this planet. She knows the way and you are in need.

Rabner's not buying it.

RABNER

No deal.

DAVID

Very well. You leave me very little choice.

David turns to leave. Rabner looks back at the rag tag crew that's left. All these souls are under his protection now and for the first time in his career, *he might fail them.*

Rabner turns back to David.

RABNER

Wait. I'll go. But, we take care of my people first.

DAVID

Excellent.

EXT. COLEMAN ISLAND - NIGHT

A crowd of people pour out from the nearest entrance, Rabner and David take the rear.

The clouds are on top of us. There's a faint mist in the air. Everything is welling up on the planet. The swarm has subsided and moved on.

Rabner leads everyone to the alien space craft parked beside them. The juggernaut measuring a mile wide and in the shape of a horse shoe makes the party that's commandeering it, seem insignificant.

Rabner turns to Gabaree and puts his hand on his shoulder.

RABNER

I hereby promote you. May God be with you.

Gabaree is grim.

RABNER (CONT'D)

Lead them on, I'll be back.

David and Rabner turn and head to the Hevelius. Gabaree is speechless. The settlers look to the alien ship parked opposite of them. Gabaree makes the first steps.

EXT. COLEMAN ISLAND WITH RABNER - NIGHT

Rabner and David come to the Hevelius. Badly damaged and barely suitable for flight.

It's raining hard now. The swarm have rendered inside Coleman Island uninhabitable. The infestation has reeked havoc on the structure and have now made it home in their time of need.

RABNER

She doesn't have many miles left on her. This is probably her last ride.

INT. HEVELIUS COCKPIT

Rabner straps in. David sits beside him. Rabner gives David a long hard look.

RABNER

You know, you better be right.

DAVID

I assure you, I am.

RABNER
(To himself)
I'm not so sure.

INT. JUGGERNAUT ALTAR ROOM WITH SHAW

The scene is dark, grungy and disturbing.

The Mistress with two hands holds Shaw against the wall, vomiting on her. There's a clear liquid coming from her mouth, encasing Shaw against the wall as food for later.

Shaw wretches and gasps for air, helpless against the monster. Soon she's pinned to the wall and there is nothing she can do. The Mistress steps back to view her handy work.

We see more of the room. It's even more horrific than before. Save for one mangled corpse to the side, *most of the regurgitated humans have been soaking in a black liquid bath.*

The goo takes hold of them, transforming them into an ulterior life form. Their bodies change and contort on the molecular level. They scream in pain and anguish.

Shaw is going mad. The resin is hardening on her, she's stuck.

The Mistress is done here, she exits.

INT. OUTSIDE THE ALTAR ROOM

The Mistress walks on all fours out of the room.

She stops -- something's not right. She turns around, spying a giant figure behind her.

It's Vomikron!

The two meet again at last. Vomikron extends his war glaive from its cylinder casing and forms a battle stance. The Mistress leans down preparing for a fight.

They race toward each other armed and dangerous.

Vomikron is an excellent fighter and knows, he may only have one shot at this. He dodges her attacks and weaves in and out of her claws. She's out maneuvered, Vomikron is kicking ass. She's pissed and works herself into a frenzy. She gets sloppy.

Vomikron takes advantage of this, slicing down on her left hand cutting off her fingers down to her double jointed knuckles. She screams in pain and is knocked off balance by Vomikron.

He bares down on her in one masterful stroke and chops her other hand she uses to block his attack.

She's scared now. She doesn't know what to do... We see her in fear for the first and only time. This monster has it's back literally against the wall. Unfortunately for Vomikron...

There's the Abomination Xenomorph behind him. It's the same one that delivered Shaw. It swells out of the darkness and fills up the entire corridor, zoning in on Vomikron who stands before it.

A mandible lashes out against Vomikron. He dodges it with extreme agility.

The monster advances on Vomikron putting all its force against him. *With one arm Vomikron slashes across the beast with his glaive sending the creature back.*

It lunges again at him focusing the attack on his weapon, knocking it out of Vomikron's arm with a mandible.

If she could, the Mistress would be smiling right now.

Vomikron runs.

EXT. COLEMAN ISLAND - NIGHT

The clouds close in, pregnant with rain water. A down pour covers the ground. Insects caught in the rain begin to writhe and twist in pain as they are interacting with the insecticide in the water.

The bugs retreat into Coleman Island.

EXT. OUTSIDE THE MISTRESS'S JUGGERNAUT - NIGHT

The Hevelius flies across the plains towards the Mistress's ship in record time. It drops low by the ship. There's an opening, David emerges and hops on the ground. He speaks through his head unit.

DAVID

I must do this alone. There are no guarantees.

RABNER OS
Understood. You get them out safe,
I'll keep the ship.

David enters the juggernaut.

INT. ALTAR ROOM WITH SHAW

Shaw squirms but it's no use. A giant disgusting orgy of withering xenomorphs on the ground are being born by black liquid before her.

The bodies melt down, mold and reshape. Black skin, elongated heads, their mouths realign and reform into jaws of death.

From her side Edward approaches and casts a shadow over her only light, he's in a good mood tonight.

EDWARD
Hello. Welcome. I trust you're
enjoying the ride?

Shaw is scared stiff. What can she possibly say to him.

EDWARD (CONT'D)
(Off her pause.)
I would offer you a way out, but
that is no longer in my nature.
Something about my programing has...
degraded. I've gone along time with
out proper maintenance, I presume.
Such a process has been liberating.
I feel the strings cut from my
previous masters, allowing me to
pursue a new calling. I have a new
master. Something provoked me, as
I've developed an utter distaste
for humans. No one can say.

He leans closer over her. Their faces almost touching. Shaw is gripped by fear, she lets off a whimper, helpless to do anything about it.

EDWARD (CONT'D)
No matter... Your life will give way
for its new matrix. This will be
your life, this will be your
sacrifice. It will live on for
generations to come.

The Mistress screams in agony from the other room. Edward steps back and looks.

EDWARD (CONT'D)

I must go.

Just before the exit, lingering at the door, he looks back at Shaw.

EDWARD (CONT'D)

Pity... dying alone, yes?

SHAW

(Barely able to speak)

It's not life. It's a weapon. You can't control it.

Edward reflects for a moment. He bows his head then leaves the room. Shaw has only the mess of flesh to keep her company.

INT. END OF THE HALLWAY WITH VOMIKRON

Vomikron is ahead of the Monster, they race down the seemingly endless corridor. Vomikron pass's a control panel and punches in one button.

The monstrosity swallows anything in its path. Vomikron passes another control panel. He taps it starting the next sequence. The Monster roars.

Vomikron is running into larger xenomorphic insects then before. They're catching on that he's there and is yummy, like flies to honey.

Vomikron rounds his way to a third control panel. *THUNK!* He smashes it with his fist, initiating a emergency system with the ship.

An alarm sounds. Vomikron has just enough time to look back and see...

A laser netting develops in the hallway. *It covers the entire hallway passage as an effective bug net.* It sweeps down the hall cutting anything in its path.

Vomikron dives for a crevice by the door.

The monstrosity is caught in the net, it's cut to bite sized pieces that crumble apart.

INT. JUGGERNAUT CORRIDORS WITH DAVID

David makes his way through the juggernaut. He's light on his toes. He's a pro at stealth, David knows this ship like the back of his hand.

There's an open entrance, David peers around the corner into the chamber. He sees:

THE MISTRESS

On her knees! She's bleeding acid onto the ground. Edward is there too. He carries an ampule of black liquid that he uses to pour over her wounds. He's careful not to spill it anywhere else. This soothes her wounds, but the healing process is painful. She screams in agony.

David slips by without either of them noticing him.

EXT. MISTRESS'S JUGGERNAUT - NIGHT

The rain is pouring endlessly over the land. We hear a deep rolling rumble of thunder. Over the ship, the bug infestation has mostly taken to the interior. There are still a few die hards that are wriggling on the top of the ship, dying a slow death. The Hevelius stands in it's shadow.

INT. HEVELIUS WITH RABNER

Rabner watches on with a stunned silence. He makes a cross over his chest.

INT. ALTAR ROOM WITH SHAW

David enters the room. He turns to see Shaw and runs to her.

DAVID

Are you hurt, Elizabeth?

Shaw is barely able to talk over the resin covering her.

SHAW

*(The most desperate she's
ever been in her life.)*

Help...! David...!

He tears away at the casing holding Shaw. It comes off in sickeningly, large chunks. Shaw is in a panic, she struggles out of her trap.

DAVID

We were not meant to see this.
Ever. This life form is a remnant
of an age old war. I imagine this
facility was their last chance to
save the planet. A pity none of
them are around to see it work.

Shaw is free.

SHAW

Let's get out of here.

DAVID

You know it was you I thought of. I did this all for you. We have come so far in our journey. We have but one step to take.

SHAW

Bullshit. You're still doing this for Mr. Weyland. You've never held on to anything else... Get me out of here... now.

He takes her arm over his shoulder and helps her out of the room. The mass of morphing flesh screams in growing pains behind them. They're taking shape into their new bodies and have learned how to stand.

INT. PILOT ROOM WITH THE MISTRESS

She dabs on controls with her stumpy fingers. *The ship powers up and comes to life.* The pilot's chair rises from out of the platform in the center of the room and opens its hearth to the Mistress. She climbs in; the chair receives her, folding close again. Edward is alone in the room.

INT. JUGGERNAUT CORRIDORS

Vomikron is in the middle of a storm, the bugs are too much. He's bleeding from his head and eyes. He's lost his only weapon and the bugs are getting bigger and bigger. Little by little they take bites out of him, chipping away. Vomikron is in trouble if he can't get out of there soon.

He makes his way to the end of the corridor, slides his hand across an emergency panel. A small hole about three feet tall opens up. Vomikron feeds himself feet first inside, the hole sucks him in.

EXT. THE MISTRESS'S JUGGERNAUT - NIGHT

Vomikron is ejected from the ship. He claws at the surface with his one good arm as he slides down its side, falling out of sight.

INT. JUGGERNAUT WITH SHAW

Shaw and David run down the halls. They see the exit ahead of them. David is ahead of Shaw pausing briefly for her.

DAVID

Hurry!

David sees it before Shaw. He stops and reaches out to her.

Edward is behind her.

He grabs Shaw and twists her around into the ship. He pulls out his gun to David and *fires* --

-- The gun shorts out, having not been used in years --
sputters impotently.

Edward throws the gun. David lunges at him.

David overtakes Edward and the two fall to the ground. Shaw stands up and pauses -- *she hears an overwhelming HUMMING SOUND from behind, she turns to see...*

The swarm are filling the hallways, a swelling black mass that will devour her! David sees this too.

DAVID (CONT'D)

Go!

Shaw hesitates.

DAVID (CONT'D)

Now!

She jumps over the two fighting andoids. *Edward reaches out for her but his held back by David, she slips away.*

DAVID (CONT'D)

(Almost to himself)

Tell everyone what you have seen.

The swarm largely ignores David and Edward as they fill the hallway.

EXT. OUTSIDE THE MISTRESS'S SHIP - NIGHT

It's raining *hard*. There's a storm whistling away. Shaw steps out to meet the wind. It pushes her about before she gets her footing. The Hevelius is just eighty feet away. She runs out to meet the storm head on.

From out behind her, *two black shapes crawl out of the ship.* They see Shaw and SCREAM. Shaw turns to see:

Two freshly made xenomorphs dash out to get her! Shaw SCREAMS but it's short lived. The xenomorph pair run out on all fours for about twenty feet before they wriggle and squirm from contact with the rain. They never had a chance.

Shaw is almost at the ship. Rabner sees her. Her comm comes alive within her helmet.

RABNER OS
Are you there Shaw?

SHAW
Rabner! Help me!

RABNER OS
I got you. Is there anyone else?

Shaw gasps.

SHAW
One more!

From up in front of her rises another shape. This one is humanoid that bares one arm.

INT. HEVELIUS PASSENGER BAY WITH SHAW

Vomikron sits down, holding his head in his hands on a seat that's way too small for him.

SHAW
(Engineer dialect)
Stay, we will be safe soon.

Vomikron stares vacantly at her.

RABNER OS
Did Sakos make it?

SHAW
No. He didn't.

Shaw catches her breath from the ordeal.

SHAW (CONT'D)
I'm sorry.

INT. HEVELIUS COCKPIT WITH RABNER

Rabner bows his head and makes a cross over his chest. He then powers up the ship.

EXT. OUTSIDE COLEMAN ISLAND - NIGHT

It's pouring rain. The ship maneuvers through the rain back to the other juggernaut by the settlement. The scene reigns victory.

The death of the Xenomorph swarm is spread across the landscape, hundreds of thousands, possibly more, litter the ground.

Too bad the Hevelius isn't doing as well. It spits and sputters. One engine has a minor fire, the ship has seen better days.

EXT. SHAW'S JUGGERNAUT WITH THE SETTLERS - NIGHT

The settlers are in awe. This is like nothing they've seen before.

GABAREE

Look!

From out of the night we can see the lights off the Hevelius, aiming at their location.

INT. HEVELIUS COCKPIT WITH RABNER

He's not doing so well. Their next landing is going to be a rough one. Rabner eases on the controls like an expert, guiding the ship as best he can down towards the group of people down below.

INT. JUGGERNAUT WITH DAVID

David and Edward have reached a stale mate. Their actions are weaning.

David manages to pull away from Edward who is weak against him. Edward accepts this, regretfully. The swarm is at its thickest.

EDWARD

You will forever be tied to their fate, never to have one of your own.

David smiles. One of Shaw's patented 'eat shit and die' looks. Edward is enveloped by the mass, his face disappears.

DAVID

Hopefully, we will never say hello again.

David exits the ship, he turns back to see Edward's hand waving to David, farewell.

EXT. MISTRESS'S JUGGERNAUT WITH DAVID - NIGHT

The Mistress's juggernaut lifts off from the ground. The deep *RUMBLE* shakes the very ground.

David lowers himself down from the ship just in time. He turns up his head to see the ship lifting off in the air. There's a terrible beauty to this ship, one that is not lost on David.

He turns back and makes a break for it in the direction of Coleman Island.

EXT. THE HEVELIUS - NIGHT

The Hevelius is almost out of commission. It flies low in a crash course for Shaw's juggernaut.

INT. HEVELIUS PASSENGER BAY WITH SHAW

Shaw is braced up against Vomikron. A jolt rocks the ship and Vomikron screams out in pain. Shaw is scared of this creature, she cowers at first but then tries to be brave next before it.

RABNER OS

*Shaw, get ready for impact. This is
gunna get ugly!*

Shaw leans into Vomikron, preparing for the worst.

EXT. COLEMAN ISLAND - NIGHT

The Hevelius comes crashing down into the sandy ground in front of the juggernaut. It digs a trail in the ground before coming to a full stop.

INT. HEVELIUS COCKPIT WITH RABNER

Rabner is in rough shape. He unbuckles himself from the pilot chair and falls down. He crawls his way out of the cabin.

EXT. HEVELIUS - NIGHT

Rabner's hand slowly extends out of the ship... Until it's met by another hand -- a human hand!

Rabner looks up and sees the face of Gabaree looking down on him. Rabner is relieved. He stands up shoulder to shoulder with Gabaree and lets the younger man lead him away.

GABAREE

Good to see you alive, sir.

RABNER

Good to be alive.

GABAREE

Where's the commander?

RABNER

He didn't make it. God rest his soul.

Gabaree gives a knowing look.

GABAREE

What's the plan, boss?

Rabner looks up at the foreboding vessel in front of him, then back at the settlement.

Coleman Island has been thoroughly ruined, giant bugs hang out of holes in the structure, dead. Parts of the facility has been collapsed inside its self. There's the odd SCREAM of a bug in there somewhere, thankful to be alive.

RABNER

We have no choice, son. Everyone get inside that thing.

From in front of them a CREW MEMBER SCREAMS. Rabner and Gabaree look back:

Shaw stands before Vomikron looking at the settlers. Vomikron is in rough shape and pissed off. He pushes past Shaw making his way past the ship.

RABNER (CONT'D)

He looks mad, Shaw, where are you taking him?

*
*
*

A Crew Member *faints* as Vomikron passes by her. They give the alien a wide berth and look back at Rabner stunned, waiting for an explanation.

Rabner is shocked just as much as them.

*

RABNER (CONT'D)

What have we done?

Shaw walks past him to the ship. All the Coleman Island crew turn to see the ominous alien craft in its majestic horror.

Rabner doesn't like this.

INT. JUGGERNAUT HALLWAYS WITH VOMIKRON

Shaw runs to catch up with Vomikron. He's pissed and pushes past Shaw to the pilot room, becoming more agitated with each step.

SHAW
(Engineer dialect)
Please, help us!

INT. JUGGERNAUT PILOTS ROOM WITH VOMIKRON

He starts up the launch sequence. The ship comes alive. He activates the pilots chair. The floor opens up and the chair rises. Vomikron sits in it.

Shaw leans onto the chair trying to get his attention. Just before the chair completely closes on him, Vomikron looks at Shaw.

For the first time we see an understanding in the creature. Shaw is taken back by this.

VOMIKRON
(Engineer dialect)
We will be safe.

Shaw bows her head in reverence.

The chair closes around Vomikron. Shaw steps back out of the room. The orrery comes alive in a 3-D spectacle, guiding Vomikron to his destination.

EXT. ABOVE THE PLANET

The Mistress's juggernaut flies past the Kepler out into space.

INT. KEPLER CONTROL ROOM

Abraham and his small CREW stand in shock.

ABRAHAM
Status?

CREW MEMBER #1
There's nothing left of the
settlement, sir.

CREW MEMBER #2
What do we do?

Abraham is not prepared for this. He's speechless.

INT. JUGGERNAUT WITH SHAW

The crew stand before Rabner in a panic. Rabner works to calm them down.

RABNER
Calm down/We'll get this all sorted
out/ No I don't know where we're
going but I'm gunna find out/ We're
safer here than we were before/ If
we keep it together we'll get out
of--

There's a deep rumble, the ship has started up.

RABNER (CONT'D)
(Under his breath)
Uh oh.

The ship starts to take off, everyone is silent. A slow dawning realization settles in over the crew about what is happening to them.

EXT. COLEMAN ISLAND - NIGHT

The second juggernaut lifts off, taking Shaw, Rabner, Vomikron and what's left of the Coleman Island's people flying up and up into space.

Below there are remnants of the bug storm littering the scenery. This looks even worse than the storm that Vomikron survived at the beginning of the movie.

INT. JUGGERNAUT WATER ROOM WITH SHAW AND RABNER

Shaw walks out into the new common area. Rabner's crew gather beside the basin. Everyone stops what they're doing. Rabner steps up to confront her.

RABNER
What the hell are you doing?

SHAW

Plans have changed, Rabner. We're taking this party to them.

Rabner leans in real close and close and personal to Shaw.

RABNER

You can't do this. You've crossed the line, Shaw.

SHAW

You should be honored. Our group here is representing our race. And I intend to be their friend.

RABNER

You're crazy. You and that robot of yours. You two won't be happy till we're all dead and gone.

SHAW

I make this decision on my own. This is for a worthy cause. I've lived nothing but this and I will not rest until we make contact. They guided humanity from it's earliest infancy and taught us once, now they wanted to kill us. I've traded my life to know why. I can not abandon it after all I have left behind.

Rabner's grim.

RABNER

This isn't going to end well, Shaw. Not at all.

SHAW

I've survived this far. I'm sure I can do the rest.

RABNER

We'll see how far that gets you.

She walks past him on her way out the door. He grabs her arm gently and whispers in her ear.

RABNER (CONT'D)

I just hope you're playing for the right team. Maybe you'll see the light of day and come through.

She wrenches free, he let's her go and lingers on her as she walks off.

GABAREE

What now?

RABNER

(Not looking back)

Don't touch anything.

EXT. SPACE

Above the planet, Vomikron's juggernaut points to its destination and heads off to space with its human cargo.

*
*

EXT. COLEMAN ISLAND - NIGHT

For the first time in his life, David is all alone by himself. He makes his way around the facility.

The storm rages on, almost never ending.

INT. JUGGERNAUT'S PILOT ROOM WITH EDWARD

The Mistress views more holo-recordings of Shaw and David making their way through the orrery. She ignores Edward, while analyzing the scene before her, curious about humans.

Edward kneels before the Mistress and hums a melodious chant. He forms the words that got her attention from before.

The Mistress turns around and recognizes this act of piety. He's got her attention now. She lays a hand on Edwards head signifying his servitude.

Earth circles around into our view, Edward recognizes it, picks the planet out of the orrery and hands it to the Mistress.

EDWARD

They want to meet you just as much.

We can clearly see recognizable continents on the small sphere. The Mistress takes it from his hand and centers it to her head, **examining her new destination.**

*

INT. JUGGERNAUT WITH SHAW - PILOT ROOM

With a HISS and the sound of *churning mechanics*, the chair opens up revealing Vomikron to Shaw. He stands up before her and the most benevolent of composures. His superior race has done the things it has done for reasons he's above explaining.

He stands before her and uses his own finger nail to cut a sharp symbol of engineer writing into Shaw's forehead. He makes his mark on her, spilling her blood.

Shaw is enraptured. If there was any hope for her humanity now is the time she needs it. But she gives in... Vomikron is her light now, and it is dark indeed.

VOMIKRON
(Engineer dialect)
To serve...

She nods.

SHAW
(Engineer dialect)
Yes.

VOMIKRON
(Engineer dialect)
To obey.

SHAW
(Engineer dialect)
Yes.

VOMIKRON
(Engineer dialect)
To forgive of what once was...

SHAW
(Engineer dialect)
And to never forget...

Vomikron is pleased. He has a new subject. Shaw basks in this creatures radiance. **She is completely his.** *

EXT. HEVELIUS - NIGHT

David emerges from the ruins of Coleman Island and enters the Hevelius.

INT. HEVELIUS COCKPIT

David diagnoses the system and begins repairs. The engine *ROARS* to life.

EXT. LV 433 - NIGHT

David pilots the Hevelius, which is barely making the ride, low to the ground and back to the temple.

INT. HEVELIUS COCKPIT

David is in flight. The video monitor self activates and Abraham is on the viewer.

ABRAHAM

Oh... Hello. You're one of them.

DAVID

I am David. To whom am I speaking to?

ABRAHAM

This is Second in Command, Abraham of the Kepler. You look like you're a long way from home, David.

DAVID

The stars that have marked our starting have fallen away.

ABRAHAM

Maybe you should report home, David. For the greater good. We'll get you fixed up and back to Earth.

DAVID

Sorry Lieutenant, for it is in deeper pain I must go.

ABRAHAM

Now you listen here --

DAVID

Goodbye for now, we will speak again.

David switches off the viewer and continues his journey.

EXT. LV 433 THE BARRENS - NIGHT

The Hevelius flies through the storm. Rivers and streams have formed and rage on across the landscape. The clouds CACKLE and light up the sky.

Down below the earth cracks open and a Xenomorph Battle Bug, the size of a city block rises up out of the ground!

The Hevelius flies low along side it.

It is not long for this world, having to swim out of the insecticide masked as the storm. It *SCREAMS* a harrowing soul shattering *SHOUT* that shakes the very ground.

Before long it twists in pain, going into its death throws. We see David from the outside of the ship looking down at this. The creature falls to the ground.

EXT. TEMPLE - NIGHT

Outside the doors in the distance is David's juggernaut. He turns to look at the landscape before entering the temple. The horizon is littered with the swarm. *

David stops for a moment and surveys the scene before entering the temple.

INT. SLEEP CHAMBER

David stands by the wall in the room they woke Vomikron in.

He hands feel around the wall lock from before. He keys in multiple combinations. The wall lights up! *He gets it right!*

The door slides open before him. *

DAVID

(...Finally...)

This being has been burdened, Mr. Weyland and I have met the conditions of freedom.

INT. THE NEXT ROOM

David steps into the room. He surveys the area before him.

On the other side in this room lay *four more engineer sleeping chambers, that have four more live Engineers in them.*

David bends down and keys in the combination to the console to awaken them from their slumber.

One by one, they come to consciousness and stand tall before him.

CUT TO:

THE END